



THE WINDLINE

December 2011

The online newsletter of the
Clearwater Chapter, American Guild of Organists
clearwaterago.org

Kevin Johnson, AAGO, Chapter Dean
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DEAN'S MESSAGE

Hello everyone,

A happy Advent/Christmas season to you all! This is a very special time of year. Who could imagine celebrations of this season without organ and choral music? I certainly could not. We have a wonderful opportunity to join in a community "Carol Sing" on Sunday, December 11 at 4:30 p.m. at Trinity Presbyterian Church, Clearwater. The guild is co-sponsoring this event, and singers from area churches are encouraged to participate in the community choir led by Arthur Goetz. There will be a rehearsal at 3 p.m. at the church for the singers. The combined anthem is a setting of "Silent Night" by Polay. If you would like to sing, please contact Cheryl Brouette at 785-8081 or Roberta Hoopes at 442-8333.

Make sure also to save the date for our January program, Adam Brakel in Recital at Peace Memorial Presbyterian Church in downtown Clearwater. The program is Sunday, January 15 at 3 p.m. Adam has recently released a recording which is available for purchase. Check the December issue of the AGO for details. We are so fortunate to have an organist of Adam's caliber as a member of our chapter. I know everyone will want to make the effort to attend his program.

Kevin V. Johnson, Dean

Community Carol Sing

Sunday, December 11
4:30 p.m.
(Choir Rehearsal at 3 p.m.)

Trinity Presbyterian Church
2001 Rainbow Drive
Clearwater, FL 33765

*For more information please see the
poster on page 5.*

AGO Student Gathering

Monday, December 26
9:30 a.m.

Prince of Peace Lutheran
Church, Largo

*All students (and any others) are
welcome and encouraged to attend!*

CLEARWATER AGO 2011-2012

OFFICERS

Dean: Kevin Johnson
Sub-Dean: Tom Huffman
Secretary: Denny Smith
Treasurer: Bill Rockenfeller

BOARD MEMBERS

2012: Priscilla Ortoski, James Biggers
2013: Carol Alexander, Robert Shone
2014: Robert Kirchner, Harryette Williams

*Board Meetings are held at St. Alfred's Episcopal Church, Palm Harbor.
No Board Meeting this month; next Board Meeting: Wednesday, January 11, 2012 at 9:30 a.m.*

GROM EDUCATION FUND

Tom Huffman, Chair
email: hufftom@aol.com

PLACEMENT COORDINATOR

Harryette Williams
email: hwilliams79@tampabay.rr.com



2011 - 2012 PROGRAMS

- December 11** **Carol Sing**
Sunday, 4:30 p.m. Trinity Presbyterian Church, Clearwater
- January 15** **Adam Brakel, Recital**
Sunday, 3 p.m. Peace Memorial Presbyterian Church, Clearwater
- February 18** **Dr. Victoria Meredith, Vocal Workshop**
Saturday, 9 a.m. St. Alfred's Episcopal Church
- March 2** **Elaine Funaro, Harpsichord Recital**
Friday, 7:30 p.m. First Presbyterian Church, Dunedin
- April 22** **Student – Teacher Recital**
Sunday, 4 p.m. Good Shepherd Episcopal Church, Dunedin
- May 20** **Banquet and Installation of Officers**
Sunday, 6 p.m. Prince of Peace Lutheran Church, Largo

STUDENT CORNER

The Executive Board of the guild is pleased to announce the award of a scholarship for the fall quarter to Patrick Burke, student of Tom Kurt. Congratulations!

The **AGO Student Gathering** will take place on Monday, December 26, at 9:30 a.m. at Prince of Peace Lutheran Church, Largo. All students (and any others) are welcome and encouraged to attend.

POSITION AVAILABLE

Church of the Isles UCC in Indian Rocks Beach is looking for an organist. Please contact Harryette Williams, our Placement Coordinator, for more information:
hwilliams79@tampabay.rr.com.

SCHOLARSHIP FUNDS

The Clearwater Chapter has a long history of supporting young organ students through our two scholarship funds. Both the Grom Education Fund and the Peterson Scholarship Fund exist primarily to offer financial assistance to middle/high school students studying organ with chapter member teachers. A typical grant would cover half the cost of the teacher's normal lesson fee for a semester. Other requests are considered by the board and might include full fee coverage, printed music, organ shoes, costs for a student or chapter member/officer to attend a workshop, convention, Pipe Organ Encounter, or other educational event.

Grant requests are reviewed and teachers are notified of the board's decisions in advance of the semester of study. The application form, as well as the lesson log form, is available on the website www.clearwaterago.org. The application must be submitted to the dean prior to the semester and the lesson log at the completion of the study. At that time the grant is paid directly to the teacher.

The application deadline for the spring semester (January-May) is December 15. Send it to the Dean:

Kevin Johnson, Dean
St. Alfred's Episcopal Church
1601 Curlew Road
Palm Harbor FL 34683

Any questions or need for more information, contact the Scholarship Funds Chairman:
Tom Huffman 727-409-8726 hufftom@aol.com

SUBSTITUTE LIST

ORGANISTS / DIRECTORS / ACCOMPANISTS / VOCALISTS

Please send updates or corrections for this list to Placement Coordinator **Harryette Williams** by calling **727-596-5968** or emailing her at **hwilliams79@tampabay.rr.com**.

Note: *Inclusion in the two lists below does not constitute the Chapter's endorsement of skills, and thus it encourages interviews with all prospective substitutes.*

James Biggers	727-784-8450	Organist
Edi Evans	727-446-3739	Organist
Betty Dethmers	727-726-7816	Organist or Organist/Director <i>(Not available May-Sept.)</i>
Grayce Hillman	727-642-7322	Organist or Organist/Director
Roberta Hoopes	727-442-8333	Choir Director
Dorothy Olsen	727-784-8620	Organist <i>(Winter Resident)</i>
Dr. Sandra Rogers	727-937-9780	Organist//Director
Rhoda Young	727-535-2125	Choir Director/Vocalist

SUBSTITUTE ORGANISTS FOR WEDDINGS AND FUNERALS

(Other than Sunday mornings)

Stephen Allen	813-968-7095	Tom Huffman	727-409-8726
James Biggers	727-784-8450	Robert Kirchner	727-674-5118
Cheryl Brouette	727-785-8081	Faye Monroe	727-474-6285
Edi Evans	727-446-3739	David Owens	727-595-8196
Grayce Hillman	727-642-7322	Dr. Linda Pointer	727-441-1099
		Dr. Sandra Rogers	727-937-9780

MUSIC FOR THE DR. VICTORIA MEREDITH VOCAL WORKSHOP

Just a reminder that you need to order the following music if you plan to participate in Dr. Victoria Meredith's Vocal Workshop on Saturday, February 18:

- 1.) "Hymn to Freedom" - Oscar Peterson - Alfred Publishing Co.
- 2.) "There Shall A Star" - Mendelssohn

AGO NATIONAL CONVENTION

The 2012 AGO National Convention will be held July 1-6 in Nashville, TN. Registration is now open! Visit this website for more information and to register: <http://www.ago2012.org/>

PROFESSIONAL DEVELOPMENT NEWSLETTER

Marlene C. Hallstrom, AGO Councillor for Professional Development, has sent a newsletter highlighting the professional development resources available to AGO members from the national organization. Marlene's letter is included in this edition of *The Windline* beginning on page 6.

CONCERT ANNOUNCEMENTS

COMMUNITY CAROL SING

The Community Carol Sing will take place at Trinity Presbyterian Church on Sunday, December 11 at 4:30 p.m. Singers from the community are invited to join the Trinity Choir in providing sung leadership of the carols as well as two anthems. Arthur Goetz will conduct. There will be a rehearsal at 3 p.m. prior to the event. Cheryl Brouette is acting as coordinator, and please contact her at 727-785-8081 if you would like to participate. The poster for this event can be found on page 5 of this newsletter.

On Sunday, December 18, 2011 at 5 p.m. the Parish Choir of the Episcopal Church of the Ascension will present a service of

ADVENT LESSONS AND CAROLS

followed by Holy Eucharist. Anthems by Tallis, Howells (Collegium Regal), Mendelssohn, Schubert and Brahms will be presented alongside Scriptural Lessons read by laypersons. The Episcopal Church of the Ascension is located at 701 Orange Ave., Clearwater 33756.

CHRISTMAS LESSONS AND CAROLS

Sunday, December 18, 2011 at 7 p.m.
St. Alfred's Episcopal Church, 1601 Curlew Road, Palm Harbor

ORGAN AND CHOIR CONCERT

Honoring Margaret McAllister's 65th Anniversary as Organist of First Presbyterian Church, Tampa, and the 52nd birthday of the Moller organ.
Sunday, January 8 at 3 p.m. The church is located at 412 Zack Street, Tampa.

There will be a luncheon and reception on **Sunday, January 15** at the Seminole Heights Garden Center located at 5810 Central Avenue, Tampa from 1-4 p.m. All are invited.

I'm sure we will all want to share in Margaret's celebration. She has served the guild in many capacities not the least of which as State Convener. She is well-loved by all area organists. —Kevin

EARLY MUSIC STUDENT RECITAL

The Early Music Student Recital will be held Saturday, March 3, 2012 at First Presbyterian Church, Dunedin beginning at 9:30 a.m. Students will play music from the Renaissance, Baroque and Classical periods on harpsichord, fortepiano and organ. Students of AGO members are especially encouraged to participate. Please email the student's name, age, piece, composer, and length of piece to Carol Alexander. Her email address is calexan1@tampabay.rr.com.

To advertise your concert please email Lynn Vera at hauptwerk@yahoo.com before the 15th of the month prior to the month of publication, using a meaningful title on your email so I don't miss it! Thank you. —Lynn



*2nd Annual
Community
Christmas Carol Sing*

Sunday, December 11, 4:30 PM
(Choir rehearsal—3:00 PM—Trinity Sanctuary)

HOSTED by
Trinity Presbyterian Church
2001 Rainbow Dr. (Corner of Hercules & Rainbow)
Clearwater, FL 727-446-6210

CO-SPONSORED by the
Clearwater Chapter
American Guild of Organists (AGO)

Come and sing your favorite Christmas Carols! Bring family and friends. Don't miss this musical opportunity to get into the Christmas spirit!

This Year's Participants:
Ray and Roberta Hoopes, Narrators
Organists from the Clearwater Chapter, AGO
Combined Choir
Arthur Goetze & Michael Vetter, Co-Directors
Stephanie Carson, Alto; Michael Vetter, Tenor

**Holiday Reception follows in Fellowship Hall
Nursery in Room 106 for children up to 3 years**

Free Will Offering will be received to benefit the Clearwater AGO student scholarship fund and the Trinity preschool scholarship fund.



American Guild of Organists Professional Development Newsletter November 2011

Greetings from your Councillor for Professional Development,

This newsletter comes to you to share information about some of the benefits of membership in the American Guild of Organists, specifically in the area of professional development.

A variety of resources related to the **professional development** of AGO members is provided by the national organization which includes the national council, headquarters staff and two committees which relate directly to this area. I would like to take this opportunity to highlight some of the available resources which may be of interest to our members.

AGO Website (www.agohq.org) - Here you will find a wealth of information about our organization. Under the heading of Professional Development are the following documents which relate to the importance of our interaction with other musicians and our employers:

- Code of Ethics
- Code of Professional Standards
- Grievance Procedures (updated in 2011)
- Discipline
- Alternate Discipline Resolution

There are also articles and other documents which relate to education in sacred/church music, both for the church musician and for the congregations we serve. Information about contracts, employment details, salary guidelines and more may also be of interest. A link to "positions available" is an added benefit for our members.

National Headquarters – In addition to the downloadable documents listed above, many resources may be ordered from the National headquarters. See the listing near the front of each TAO magazine for that information. Headquarters staff members are also very helpful in answering questions or suggesting the best person to contact.

Professional Development Committees – Two committees relate to the area of professional development:

- **Seminary and Denominational Relations Committee** - This committee works to influence the music education of seminary students and collaborates with denominational governing bodies. Its goals are to raise the level of musical knowledge of seminary graduates and to improve clergy-musician relations in general. The committee promotes discussion of relevant topics and develops resources for musicians.
- **Committee on Career Development and Support** - The Committee on Career Development and Support develops national compensation guidelines for musicians employed by religious institutions. This committee, primarily concerned with the professional lives of AGO members, also:

Periodically reviews AGO Code of Ethics and discipline, Procedures for Dealing with Complaints about Termination, and Code of Professional Standards.

- i. Assists chapters, Councillors for Regions, and the national Councillor for Professional Development in dealing with grievance and Code of Ethics cases.
- ii. Produces AGO resources such as model contracts, the Professional Development Handbook, and the annual directory of chapter placement services.

For more information about these committees or to contact a member, please see the AGO website.

AGO 2012 National Convention in Nashville, TN – An AGO convention is the perfect place to learn and grow as a musician and to renew or establish acquaintances and friendships. At the 2012 convention, two workshops which may be of interest to you will be sponsored by the professional development committees. In addition, our President, Dr. Eileen Guenther, will also present a workshop of interest. Here are overviews of these presentations. More information is available at www.ago2012.org
Local Motion: Initiating Salary Guidelines in Your Chapter - National guidelines establish a powerful baseline for salary negotiations, but they are not realistic in all situations. The AGO Committee on Career Development and Support presents a workshop to assist AGO chapters in developing Local Salary Guidelines for salaries and for substitutes, wedding and funeral fees. During this workshop, attendees will examine how the National Guidelines were drafted and learn strategies for crafting guidelines reflective of their own local financial realities.

Presenters: Dr. Christopher Cook and David Rhody

A Difficult Assignment: Suggestions for Leading in the Assembly - Dr. Johnson offers a diagnosis of why the calling of organists and all worship leaders is hard work in our current cultural atmosphere of subjective dissolution that is often toxic, and then suggests why Christian worship is an antidote, offering concrete suggestions as to how we as clergy and musicians can better work together to inspire a worship life that helps others to unwrap the gift of grace. Presenter: Dr. Trygve Johnson

Musician-Clergy Relations - The relationship between clergy and musician is perhaps the most critical one on a church staff, and this workshop will explore the dynamics that come into play as well as mutual expectations: what clergy want musicians to know and what musicians wish the clergy to know. Emphasis will be placed on practical ways to build a strong, mutually supportive relationship that enables the congregation to flourish and empowers both musicians and clergy. Presenter: Dr. Eileen Guenther

I hope this information will be useful to you or someone you know. If you have questions or comments, please contact me. You may also want to visit AGO at [Facebook.com](https://www.facebook.com/AGO).

Sincerely,
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