



THE WINDLINE

March 2012

The online newsletter of the
Clearwater Chapter, American Guild of Organists
clearwaterago.org

Kevin Johnson, AAGO, Chapter Dean
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DEAN'S MESSAGE

Hello everyone,

The Vocal Workshop with Dr. Victoria Meredith was a resounding success with over 100 singers in attendance! As per our former experience with Victoria she gave us so many wonderful exercises to strengthen our voices. It is also great to hear her tell of all the anti-aging benefits you receive when you sing in a choir. If we would share the information Vicki shared with us at our workshop our choirs would have to turn singers away.

This month we have two events that are part of the Early Music Festival organized by Carol Alexander. The first event on Friday evening March 2 is a Harpsichord Recital by Elaine Funaro. The second event on Saturday, March 3 is a Student Recital with keyboard students playing Renaissance, Baroque, and Classical music on harpsichord, fortepiano, and organ. Students of AGO members are especially encouraged to participate. Both events will be held at First Presbyterian Church, Dunedin. I hope you will plan to attend both and support this effort to make early music more available to our community.

Kevin V. Johnson, Dean



Early Music Festival

Elaine Funaro

Harpsichord Recital

Friday, March 2, 2012, 7:30 p.m.

Student Recital

Sat., March 3, 2012, 9:30 a.m.

First Presbyterian Church
455 Scotland St., Dunedin

Elaine Funaro is regarded as one of the leading performers of new music for the harpsichord, yet her repertoire spans the entire history of the instrument, from a recording of Baroque music on a Kirckman harpsichord made in 1758 to numerous premieres of late 20th-century contemporary works. Her commitment to showcasing both old and new unexplored repertoire of harpsichord music includes compositions by women and those based on indigenous musical forms from South America, South Africa and Japan.

In addition to performing at the international Early Music Festivals in Amherst, Amsterdam, Berkeley, Boston, and Bloomington, she has been featured in solo recitals at the Smithsonian Institution and the Library of Congress. She recently recorded three premieres for the ABC Radio in Melbourne.

Ms. Funaro studied at Oberlin College, the New England Conservatory of Music, Il Conservatorio Cherubini in Florence, Italy, and the Sweelinck Conservatory in Amsterdam. Her teachers have included Gustav Leonhardt, Tom Koopman, John Gibbons and Lisa Crawford.

Active in the community of keyboard artists, she is a past president of the Southeastern Historical Keyboard Society and is the director of the Aliénor Harpsichord Composition Competition. She has recorded for the Centaur, Gasparo and Wildboar labels.



2011 - 2012 PROGRAMS

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| March 2
<i>Friday, 7:30 p.m.</i> | Elaine Funaro, Harpsichord Recital
First Presbyterian Church, Dunedin |
| April 22
<i>Sunday, 4 p.m.</i> | Student – Teacher Recital
Good Shepherd Episcopal Church, Dunedin |
| May 20
<i>Sunday, 6 p.m.</i> | Banquet and Installation of Officers
Prince of Peace Lutheran Church, Largo |

STUDENT CORNER

Congratulations to Laina Bennett and Patrick Burke, who have been granted scholarships for the Spring term.

SCHOLARSHIP FUNDS

The Clearwater Chapter has a long history of supporting young organ students through our two scholarship funds. Both the Grom Education Fund and the Peterson Scholarship Fund exist primarily to offer financial assistance to middle/high school students studying organ with chapter member teachers. A typical grant would cover half the cost of the teacher's normal lesson fee for a semester. Other requests are considered by the board and might include full fee coverage, printed music, organ shoes, costs for a student or chapter member/officer to attend a workshop, convention, Pipe Organ Encounter, or other educational event.

Grant requests are reviewed and teachers are notified of the board's decisions in advance of the semester of study. The application form, as well as the lesson log form, is available on the website www.clearwaterago.org. The application must be submitted to the dean prior to the semester and the lesson log at the completion of the study. At that time the grant is paid directly to the teacher.

The application deadline for the summer semester (June-August) is May 15. Send it to the Dean:

Kevin Johnson, Dean
St. Alfred's Episcopal Church
1601 Curlew Road
Palm Harbor FL 34683

Any questions or need for more information, contact the Scholarship Funds Chairman:

Tom Huffman 727-409-8726 hufftom@aol.com



AGO NATIONAL CONVENTION

The 2012 AGO National Convention will be held July 1-6 in Nashville, TN.

Registration is now open!

To register online:
<http://www.ago2012.org/registration/convention-registration-online.html>

To print form and mail in registration:
<http://www.ago2012.org/registration/convention-registration-pdf.pdf>

For more information:
<http://www.ago2012.org/>

CLEARWATER AGO 2011-2012

OFFICERS

Dean: Kevin Johnson
Sub-Dean: Tom Huffman
Secretary: Denny Smith
Treasurer: Bill Rockenfeller

BOARD MEMBERS

2012: Priscilla Ortoski, James Biggers
2013: Carol Alexander, Robert Shone
2014: Robert Kirchner, Harryette Williams

*Board Meetings are held at St. Alfred's Episcopal Church, Palm Harbor.
 Next Board Meeting: Wednesday, March 14, 2012 at 9:30 a.m.*

GROM EDUCATION FUND

Tom Huffman, Chair
 email: hufftom@aol.com

PLACEMENT COORDINATOR

Harryette Williams
 email: hwilliams79@tampabay.rr.com

SUBSTITUTE LIST

ORGANISTS / DIRECTORS / ACCOMPANISTS / VOCALISTS

Please send updates or corrections for this list to Placement Coordinator **Harryette Williams** by calling **727-596-5968** or emailing her at hwilliams79@tampabay.rr.com.

Note: Inclusion in the two lists below does not constitute the Chapter's endorsement of skills, and thus it encourages interviews with all prospective substitutes.

James Biggers	727-784-8450	Organist
Edi Evans	727-446-3739	Organist
Grayce Hillman	727-642-7322	Organist or Organist/Director
Roberta Hoopes	727-442-8333	Choir Director
Dorothy Olsen	727-784-8620	Organist (<i>Winter Resident</i>)
Dr. Sandra Rogers	727-937-9780	Organist//Director
Rhoda Young	727-535-2125	Choir Director/Vocalist

SUBSTITUTE ORGANISTS FOR WEDDINGS AND FUNERALS

(Other than Sunday mornings)

Stephen Allen	813-968-7095	Tom Huffman	727-409-8726
James Biggers	727-784-8450	Robert Kirchner	727-674-5118
Cheryl Brouette	727-785-8081	Faye Monroe	727-260-3990
Edi Evans	727-446-3739	David Owens	727-595-8196
Grayce Hillman	727-642-7322	Dr. Linda Pointer	727-441-1099
		Dr. Sandra Rogers	727-937-9780

POSITIONS AVAILABLE

St. Matthias Lutheran Church in Clearwater is looking for an Organist. Please call (727) 796-2200 or send an email to stmatthiaslutheran@yahoo.com.

St. Mary's Episcopal Church in South Tampa seeks an Organist/Choir Director to lead a small and growing music program beginning May of 2012. The Organist/Choir Director will play and direct the adult volunteer choir for one Sunday morning service per week and in addition, lead the choir in a weekly evening rehearsal. Other services are required throughout the year such as Christmas, Holy Week, etc. The organist will have the first right of refusal on all wedding and funeral services for additional compensation.

The applicant should be a skilled organist, pianist and choral director well versed in liturgical hymnody, chant and anthems. He/she should possess a strong musical education, an advanced degree, or commensurate professional experience. He/she should also be capable and willing to incorporate other meaningful types of music to parallel and enhance the Anglican core repertoire. Experience and interest in a children's choir is an asset. The Organist/Choir Director must be willing to work closely with the Rector to design and expand a music program that glorifies God and enhances the worship experience for a diverse, appreciative and growing congregation.

The position includes the use of a well-equipped choir room, a choral library, a newer two-manual Rogers digital organ, and a grand piano. This position is part time (12-15 hours per week). Salary is negotiable and commensurate with education and experience. Send letter of interest and resume to: Joo Hooi Albritton at churchoffice@stmarystampa.com or St. Mary's Episcopal, 4311 W San Miguel St, Tampa, FL 33629. Please include a recent CD/DVD if you have one.

LETTERS OF SUPPORT REQUESTED

Steven Clark, who was the Organist-Choirmaster at Church of the Ascension, Clearwater and the Organist-Choirmaster and Church Administrator at St. Alfred's Episcopal Church, Palm Harbor some years ago has been diagnosed with Pancreatic Cancer. He and his wife Donna left this area and returned to their native Tennessee. Many of us in the Clearwater Chapter knew Steve as a musical colleague and friend. I am sure he and Donna would appreciate messages of love and support as they go through this difficult time. Their home address is 5837 Woodlands Avenue, Nashville, TN 37211. E-mail is stevenaclark@bellsouth.net and caringbridge.org/visit/stevenaclark. - *Kevin Johnson*

CONCERT ANNOUNCEMENTS

ST. ANDREW AND FRIENDS SACRED MUSIC CONCERT

Sunday, March 11, 2012 at 3 p.m.
St. Andrew Presbyterian Church
Sun City Center, FL 33573

A portion of the offering will go to support the Clearwater Chapter of the American Guild of Organists.

LENTEN EVENSONG

Sunday, March 11, 2012 at 4 p.m.
Choirs of St. Alfred's Episcopal Church
1601 Curlew Road, Palm Harbor, FL 34683

NORTH CENTRAL COLLEGE CONCERT CHOIR

Sunday, March 18, 2012 at 4 p.m.
Calvary Episcopal Church
1615 First Street, Indian Rocks Beach, FL 33785

North Central College's 50-voice Concert Choir will hit the road March 14-23, as it often does during spring break, to perform and sing in churches and venues throughout Indiana, Tennessee, Georgia and Florida.

Repertoire includes "Psalm 117" by G. P. Telemann, "Regina Coeli" by W.A. Mozart, "I Waited for the Lord" by Felix Mendelssohn and "The Battle of Jericho" arranged by Moses Hogan, to name a few. Lighter, contemporary fare, such as "Birthdays" by Kirke Mechem and "A Red, Red Rose" arranged by James Mulholland, are also part of the program.

The Concert Choir is chosen by audition and directed by Professor of Music Jeordano Martinez, who also leads North Central's Opera Workshop, teaches courses in music history and literature, and is music director for the musical theatre productions. Martínez has been recognized on two occasions by the College for distinguished teaching with the Teacher of the Year awards. He's also conductor of the Naperville Chorus, a 125-voice community oratorio chorus. Accompanying the touring choir on piano is David Schmitz, associate professor of mathematics at North Central.

To advertise your concert please email Lynn Vera at hauptwerk@yahoo.com before the 15th of the month prior to the month of publication, using a meaningful title on your email so I don't miss it! Thank you. -Lynn