



THE WINDLINE

June-July 2012

The newsletter of the

Clearwater Chapter, American Guild of Organists

www.clearwaterago.org

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Dean's Message

Hello everyone,

I would like to thank Don Rolander and the people of Prince of Peace Lutheran Church, Largo for all they did to make for such a lovely Spring Banquet on Sunday evening, May 20. As always the food was delicious and the meal was followed by a lovely service of Evening Prayer. Thank you Don, for playing so well and for preparing the elegant service leaflet. Thanks to Ron Streicher (member of our chapter) for his lovely singing as cantor for the service and to the Rev. Michael J. Glymph for presiding over the service. It means so much to have the support of clergy at these events.

Since our Spring Banquet there has been a slight change in the slate of officers for this next year. Adam Brakel who was nominated for SubDean will be leaving the area. Tom Huffman has agreed to stay on as the SubDean and Priscilla Ortoski will serve his term on the board. Thank you Tom, for agreeing to stay on.

I will be attending the National Convention in Nashville. It appears to be an exciting program. Upon my return I will issue a short report

Summer is here. Most of us begin a bit more relaxed schedule. This is our time to recharge and plan for the next choir season. I hope you all have a restful and refreshing summer.

Kevin V. Johnson, Dean

Choral Workshop and Anthem Reading with Dr. James Bass, Conductor of the Master Chorale

***St. Paul's Lutheran Church
407 Saturn Avenue, Clearwater
Sunday, September 23, 2012 – 6 p.m.***

6 p.m. Social Hour – Appetizers

6:30 p.m. Dinner

7:30 p.m. Workshop and Anthem Reading

Here is an opportunity to meet and work with one of the outstanding musicians in our area. More information will follow on the cost of the meal and how to make a reservation. Choir members are invited to attend.

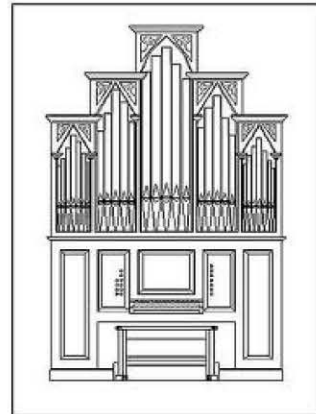
****MEMBERSHIP RENEWAL****

The 2012-2013 Membership Form is included in this Newsletter. Please renew your membership promptly in order not to miss out on being included in the Membership Directory and to continue to receive your subscription to The American Organist.

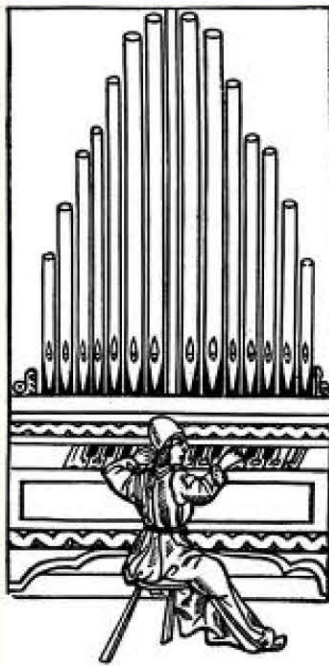
Please renew by July 1, 2012

Generous Gift Received for the Grom Scholarship Fund

The chapter recently received a gift of \$1767.00 from St. Andrew's Presbyterian Church, Sun City Center for the Grom Scholarship Fund. The gift was from the offering received at the "Friends" concert held at the church in March. Rita Hughes the current music director has continued the tradition that was begun by Ken Grom. We thank Rita and the people of St. Andrew's for their continued support of the Grom Scholarship Fund.



Concerts



Zachary Rygiel, Senior Organ Recital

Sunday, June 17, 2012 – 3 p.m.
Prince of Peace Lutheran Church
455 Missouri Avenue, Largo

Zachary is a recent graduate of St. Olaf College and former Clearwater AGO Scholarship recipient.

Laina Bennett, Senior Organ Recital

Sunday, June 24, 2012 - 4 p.m.
St. Alfred's Episcopal Church
1601 Curlew Road, Palm Harbor, FL

Laina is a recent graduate of Tarpon Springs High School and the Jacobsen Culinary Academy and a recipient of a Clearwater AGO scholarship, a Helen Ellis Arts Scholarship, and the Christiansen Scholarship from St. Olaf College. Laina will be entering St. Olaf College in Northfield, MN in September as an Organ major.

Students Corner

Congratulations to Rachel Custer, student of Dr. Linda Pointer. Rachel will be receiving a scholarship from our chapter for beginning organ study this summer. Rachel is 13 years old and recently took part in the National Guild of Piano Teachers' auditions and made a high score. She is very interested in learning about the organ and becoming a church organist.

POSITIONS AVAILABLE

St. Anne's Episcopal (Anglican) Church in Crystal River is looking for an Organist/Choir Director. A small choir meets only in the winter, rehearsing every Sunday at 9:00 a.m. prior to the 10:15 service. The organ is a two-manual Rodgers in good condition, and the piano is tuned to the organ for possible duets. Extensive music library. Compensation is negotiable.

Please contact Christina Scarbrough: muettisquirt@hotmail.com.

Venice Presbyterian Church is looking for an Associate Organist/Accompanist with appropriate education and experience in several areas: organ/piano skills, hymn-playing, improvisation, presentation of solo organ literature and choral accompaniment. Applicants must be comfortable with a variety of musical worship styles. This is a salaried part-time position, requiring 15 hours/week and a yearly salary range of \$15,000. to \$17,000., negotiable.

Contact Andrew R. Galuska. Phone: (941) 488 - 2258, ext. 122. Cell: (941) 468 - 7864.

Email: agaluska@venicepresbyterian.org Website: www.venicepresbyterian.org

Newsletter Items

Please submit any Newsletter Items by the 15th of the month before you want your item to be posted to the e-mail address below.

Also use this address to inform me of any e-mail updates including if you are receiving multiple copies of the Newsletter

NewsletterClwAGO@msn.com

Thanks, Scott Garrett
Newsletter Editor



CLEARWATER AGO 2012-2013

OFFICERS

Dean: Kevin Johnson
Sub-Dean: Tom Huffman
Secretary: Denny Smith
Treasurer: Bill Rockenfeller

BOARD MEMBERS

2013: Carol Alexander, Robert Shone
2014: Robert Kirchner, Harryette Williams
2015: James Biggers, Priscilla Ortoski

Board Meetings are held at :
St. Alfred's Episcopal Church, 1601 Curlew Road Palm Harbor.
Next Board Meeting – Wednesday, June 6 at 9:30 a.m.

GROM EDUCATION FUND

Tom Huffman, Chair
email: hufftom@aol.com

PLACEMENT COORDINATOR

Harryette Williams
email: hwilliams79@tampabay.rr.com

2012-2013 Proposed Programs

- September 23 **Dinner & Choral Workshop/Anthem Reading**
(Sunday) Dr. James Bass, Artistic Director of the Master Chorale
6 p.m. *St. Paul's Lutheran Church, Clearwater*
- October 26 **Pipe Screams**
(Friday) *1st Presbyterian Church, Dunedin*
7 p.m.
- November 17 **Handbell Workshop**
(Saturday) *Northwood Presbyterian Church, Clearwater*
9 - Noon
- December 29 **Christmas Party**
(Saturday) or
December 30
- January 13 **Andrew Kotylo, Organ Recital**
(Sunday) *Peace Memorial Presbyterian Church*
3 p.m.
- March 1 **Early Music Festival – Guest Artist TBA**
(Friday) *1st Presbyterian Church, Dunedin*
- March 2 **Early Music Festival—Student Recital**
(Saturday) *1st Presbyterian Church, Dunedin*
- March 10 **Early Music Festival Choral Concert**
(Sunday) *Peace Memorial Presbyterian Church*
3 p.m.
- April 21 **Massimo Nosetti, Organ Recital**
(Sunday) *Prince of Peace Lutheran, Largo*
3 p.m.
- May 19 - **Spring Banquet**
(Sunday) Special Guest: Dr. Laura Ellis, District Convener
6 p.m. *St. Jerome Catholic Church, Largo*



American Guild of Organists

Membership Renewal Notice 2012-2013

It is now time to renew your membership for the 2012-2013 year. Your dues include a one-year subscription to **THE AMERICAN ORGANIST** Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to your local chapter.

PLEASE MAIL TO LOCAL CHAPTER

William Rockenfeller, Treasurer
25 South McMullen-Booth Road
Clearwater FL 33759

Please return this signed form with your payment. Make your check payable to Clearwater Chapter, AGO. Contributions beyond dues are encouraged and tax-deductible. **Payment is due by July 1, 2012.**

Membership category (check one)	Amount
<input type="checkbox"/> Regular voting member	\$97 \$ _____
<input type="checkbox"/> Special voting member (65 and over, under 21, or disabled)	\$72 _____
<input type="checkbox"/> Student voting member (full-time, with valid school ID)	\$37 _____
<input type="checkbox"/> Partner voting member (only one TAO per household)	\$72 _____
<input type="checkbox"/> Dual voting member (primary chapter)	\$38 _____
<input type="checkbox"/> Student dual member	\$15 _____
<input type="checkbox"/> Chapter friend (non-voting)	\$35 _____
<input type="checkbox"/> Contribution to Chapter	\$ _____
Total Amount Enclosed	\$ _____

Name (including AGO certificates and academic degrees)

Address

City/State/Zip

Telephone(s)/Fax

E-mail Address

Church/Organization

Position

Organ (Builder/Make and Size, e.g. Moller 3/40)

CODE OF ETHICS

Revised by the National Council on April 16, 2007.

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics

Signature

Date