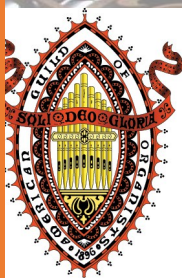


The American Guild of Organists



Windline—October 2017

Clearwater Chapter
www.clearwater.ago.org

Bradley Swope,
Dean
Thomas D. Huffman,
Windline Editor

PIPESCREAMS

Friday, October 27, 2017 – 7:00 p.m.

(A hauntingly boo-ti-ful program of music!)

Presented at First Presbyterian Church of Dunedin (455 Scotland Street)

by

The Clearwater Chapter of the American Guild of Organists

The program will be followed by a reception in Hager Hall

Call Steve Allen, host, to schedule your piece and practice times.

(727) 733-2318

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SPECIAL POINTS OF INTEREST

- Please submit items to be included in the next issue of this newsletter by the 20th of the month.
- Members can now access the current and all back issues of *The American Organist* magazine from May 2014 at www.agohq.org
- If you are a AGO member and would prefer a printed copy of the *Windline* mailed to your home address write to hufftom@aol.com

October Dean's Message



This month, I would like to share some ideas on how we can make it easier on ourselves when playing the organ. Let's call it my top ten suggestions for smoother and more relaxed organ playing.

10. Keep all extra motion to a minimum. Remember the eyewitness reports of how easy J. S. Bach made it look to play the organ.
9. Use less arm weight – no need to press so hard into the keys.
8. If your leg needs to move toward the end of the pedal board, rock your weight to the opposite hip so that the leg that needs to move can move more easily.
7. Keep your wrists relaxed and flexible.
6. Have a feeling of “wiping” the keys rather than striking them.
5. As much as possible, release the notes by moving the fingers backwards into the hand rather than upwards, unless the next note is a black key.
4. Keep your neck as relaxed as possible. This is especially difficult when needing to look up through the bottom portion of eyeglasses in order to read the notes.
3. Beware of clenching your jaw when things get stressful.
2. Keep your shoulders as relaxed as possible. This is difficult when reaching for upper manuals. Leaning forward from the hips can help.
1. Sit on the bench with the feeling of being lifted rather than slouching. Your lungs will be grateful and you will breathe better.

Bad habits die hard, but hopefully some of these suggestions can help us be more successful at the very physical task of playing the organ.

Bradley Swope, Dean

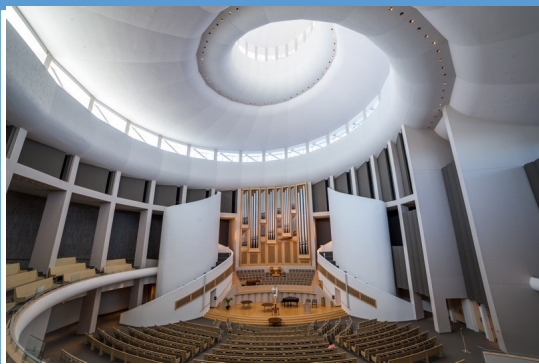


Please examine the mailing label on your copy of TAO Magazine. If the expiration date is on or before 8/1/2017 and you have not renewed your membership within the last 30 days, then your membership has lapsed. To avoid disruption of membership benefits and TAO Magazine, renew online by visiting www.agohq.org and accessing ONCARD via the MEMBER Login, or by calling the AGO Headquarters staff at 212-870-2310 (9 a.m. - 5 p.m. Eastern Time); or e-mail members@agohq.org.

Clearwater Chapter Friends should write a \$50.00 check to “Clearwater Chapter AGO” (for July 2017 June 2018) and mail to:

Bob Booth, Treasurer
3316 San Bernadino St.
Clearwater FL 33759-5619

Understand that “Chapter Friend” membership only supports the local chapter and doesn't provide the benefits of belonging to the national organization like access to parts of the AGO website or the TAO magazine. The Chapter Friend category is designed for those not currently serving in a paid position.



Looking Ahead

At the 2018 AGO Convention in Kansas City, you will see and hear incredible performances by world-class organists and choirs; hear new music by some of the world's best modern composers; be able to check out dozens of workshops and seminars; and enjoy creative worship services in some of the most beautiful and historic organ venues in the country. The organists of Kansas City look forward to sharing the grandeur of the city's organs and performance venues with the rest of the world from July 2 -6, 2018.

Margaret Smith McAlister

1923-2017

Margaret Smith McAlister, a Tampa native and lifelong resident, passed away peacefully on September 11, 2017. Margaret was a well known organist and musician in the area having served as organist at a variety of churches during her high school and college years. In 1947, Margaret became organist at First Presbyterian Church in Tampa, where she served faithfully until her retirement in 2012. Margaret was a member of the American Guild of Organists since 1940. She served



two terms as Dean of the Tampa Chapter, and several terms as A.G.O District Convener for the state of Florida. Each year, the Tampa Chapter of the A.G.O. bestows a scholarship in Margaret's name to a local organ student. Donations to this fund may be sent to Mr. Van Howard, 17303 Cinnamon Fern Way, Land O' Lakes, FL 34638.

She was a friend of the Clearwater Chapter and was an honorary member of the Chapter. A service of celebration of Margaret's life was held Saturday, September 23 at First Presbyterian Church, Tampa. A full obituary can be found at <http://www.legacy.com/obituaries/tampabaytimes/obituary.aspx?pid=186682919>

Positions Available

Prince of Peace Lutheran Church (ELCA) Largo, is seeking a full-time Parish Musician to lead the entire music ministry of the congregation. Duties include supporting the congregation's song instrumentally for two services each Sunday, direct choirs at each service, and have responsibility for children's music and development. The ministry includes a 58-rank Austin pipe organ, Steinway grand piano, harpsichord, three octaves of handbells, chimes, and percussion instruments. The candidate should be familiar with Lutheran order of worship. Applicants should submit a resume and a recording that includes a prelude and the hymn "A Mighty Fortress" played on the organ, and a hymn of the candidate's choice played on the piano. Please send to parishmusician@poplargo.org.

Background check will be required. Compensation is negotiable based upon experience. Benefits included. Resumes accepted through November 1. Bachelor's degree or higher, salary \$40,000-55,000. See full job description and requirements on the national AGO website.

St. Andrews Presbyterian Church, Dunedin, is seeking an organist. This position is part time (approximately 10 – 15 hours weekly). Hours include: weekly rehearsals and Sunday mornings, along with preparation.

The ideal candidate should have and demonstrate strong experience or training on a pipe organ. An Associate degree in Music Leadership or related field supplemented by two (2) years' experience as an Organist or equivalent work experience is preferred.

Celtic Tour

Tom and Cindy Huffman were among 42 people from across the USA who gathered on September 2 in Edinburgh, Scotland for the start of a 10-day musical excursion with composer Joseph Martin who conducted the choir.



We sang and played in significant cathedrals as we as enjoyed the sights of Scotland, Northern Ireland and The Republic of Ireland.

The concerts consisted of choral anthems and organ solos by Tom Huffman in St. Giles' Cathedral, Edinburgh; St. Columb's Cathedral, Derry/Londonderry; and St. Patrick's Cathedral, Dublin. In Dublin, the organ was not accessible to us so we only did the choral portion in concert, however the staff at

both Derry and Edinburgh cathedrals was very welcoming and allowed me all afternoon on the organs—57 stop 3M tracker 1992 Rieger (about 80 ranks) at St. Giles; and a 1992 4M electro-pneumatic Wells-Kennedy organ at St. Columb's. Here is a link to "Now Thank We All Our God" by Karg-Elert from the St. Giles concert:



https://img1.wsimg.com/blobby/go/440892c0-8d59-4e4f-a69c-be59524963e7/downloads/1bq69g3ra_495892.mp3

As expected, without AGO standards the consoles took a bit of getting used to with the divisional drawknobs in different positions and couplers grouped in with the stopknobs. The pedalboards were flatter and interestingly most Scottish/Irish organs generally only have 30 pedal notes (the top F# and G are missing). The St. Giles organist, Peter Backhouse, had just completed an American tour and he shared that it took him a bit to get used to having the "extra" notes. The photos are both at St. Giles, Edinburgh.

THE FUNNY FILE

Three notes walk into a bar...

A C, an E-flat, and a G go into a bar. The bartender says, "Sorry, we don't serve minors." So the E-flat leaves, and the C and the G have an open fifth between them. After a few drinks, the fifth is diminished and the G is out flat.

An F comes in and tries to augment the situation, but is not sharp enough. A D comes into the bar and heads straight for the bathroom saying, "Excuse me. I'll just be a second."

Then an A comes into the bar, but the bartender is not convinced that this relative of C is not a minor.

Then the bartender notices a B-flat hiding at the end of the bar and exclaims, "Get out now. You're the seventh minor I've found in this bar tonight."

The E-flat, not easily deflated, comes back to the bar the next night in a 3-piece suit with nicely shined shoes. The bartender (who used to have a nice corporate job until his company downsized) says, "You're looking sharp tonight, come on in! This could be a major development."

This proves to be the case, as the E-flat takes off the suit, and everything else, and stands there au natural.

Eventually, the C sobers up, and realizes in horror that he's under a rest. The C is brought to trial, is found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of DS without Coda at an upscale correctional facility. On appeal, however, the C is found innocent of any wrongdoing, even accidental, and that all accusations to the contrary are baseless.

The bartender decides, however, that since he's only had tenor so patrons, and the sopranout in the bathroom, everything has become altoo much treble; he needs a rest, and closes the bar.

Calendar of Area Events 2017-18

(Clearwater Chapter events in **Bold**)

| | |
|---|--|
| October 6,7,8 | Florida Orchestra featuring "Carmina Burana" with Master Chorale |
| Sunday, October 8 3:00 p.m. | Viola and Piano (Michael Klotz and Grigorios Zamparas) Peace Memorial Presbyterian, Clearwater |
| Sunday, October 22 2:00 p.m. | Mateusz Rzewuski, Organist Sykes Chapel, University of Tampa |
| Friday, October 27 7:00 p.m. | <i>Pipescreams</i> First Presbyterian Church, Dunedin Reception following |
| October 27,28, 29 | Florida Orchestra featuring Tchaikovsky |
| November 3,4,5 | Florida Orchestra 50th Birthday featuring Beethoven, Tchaikovsky and Bartok |
| Sunday, November 5 4:00 p.m. | Schubert Mass No.6 in E Flat Tampa Oratorio Singers at Palma Ceia Presbyterian Church, Tampa |
| Sunday, November 12 3:00 p.m. | "A Jazz Tribute to Veterans" Al Downing AllStars with Synia Carroll Peace Memorial Presbyterian, Clearwater |
| Sunday, November 19 2:00 p.m. | Four Concertos by J.S. Bach Sykes Chapel, University of Tampa |
| Sunday, December 3 2:00 and 4:00 p.m. | Holiday Concert Sykes Chapel, University of Tampa |
| Sunday, December 10 3:00 p.m. | "Holiday Magic" Singers from St. Petersburg Opera Company Peace Memorial Presbyterian, Clearwater |
| Sunday, December 10 4:00 p.m. | "Ring, Sing, Mingle" Five Handbell Choirs of Northwood Presbyterian, Clearwater |
| Sunday, December 10—6:00 p.m. | Handel's <i>Messiah</i> (Christmas portion) |
| Monday, December 11—7:00 p.m. | Tampa Oratorio Singers Palma Ceia Presbyterian Church, Tampa |
| Sunday, December 17 3:00 p.m. | A Renaissance Christmas with Florida Pro Musica Prince of Peace Lutheran, Largo |
| December 21,22,23 | Handel's <i>Messiah</i> —FL Orchestra and Master Chorale |
| Wednesday, December 27 6:00 p.m. | Christmas Dinner Bon Appetit, Dunedin |
| January 14, 2018 2:00 p.m. | Young Artist's Recital Church of the Ascension, Clearwater |
| February 17 9:00-Noon | Saturday Handbell Workshop with Rick Holdsworth Trinity Presbyterian Church, Clearwater |
| February 18 3:00 p.m. | Sunday concert by <i>Ring Sarasota!</i> Prince of Peace Lutheran, Largo |
| Sunday, March 11 3:00 p.m. | Greg Zelek, Organist Prince of Peace Lutheran, Largo |
| Tuesday, April 17 7:00 p.m. | Tri-Chapter recital/dinner "Pedals, Pipes and Pinot" Palladium, St. Petersburg |
| Sunday, May 6 6:00 p.m. | Chapter Banquet and Installation of Officers Alfano's Restaurant, Largo |

Clearwater AGO
2017-2018 Officers

DEAN: Bradley Swope
bswope@tampabay.rr.com

SUB-DEAN: Mark Prater, AAGO, Ch.M

SECRETARY: Dr. Linda Pointer

TREASURER: Bob Booth

BOARD MEMBERS

Carol Alexander (2018)

Bob Shone, CAGO (2018)

Stephen Allen (2019)

Matthew Burke (2019)

Shawn Thomas (2020)

*Board Meetings are held on the second Wednesday
of each month at 9:00 AM at: First United Meth-
odist Church of Clearwater, 411 Turner St.*

Next Board Meeting: October 11, 2017

GROM EDUCATION FUND

PETERSON SCHOLARSHIP FUND

Tom Huffman, Chair

hufftom@aol.com

PLACEMENT COORDINATOR

Priscilla Ortoski

*tap.tortoski1@verizon.net
(727)845-4745*

*The September program of sharing music and creative ideas was
cancelled due to all the issues following Hurricane Irma.
We are working on rescheduling that event.*

SUBSTITUTES AVAILABLE

(O=Organist only; O/D=Organist/Director; D=Director only; V=Vocalist)
Please send updates or corrections for this list to Placement Coordinator Priscilla Ortoski by call
(727) 845-4745 or emailing tap.tortoski1@verizon.net. Inclusion in the lists below does not
constitute the Chapter's endorsement of skills, and thus it encourages interviews with prospective
substitutes. Those listed must be a member of The American Guild of Organists.

| | |
|------------------------|---|
| Peggy BeVille | (727) 726-8457 O (727) 403-8166 (cell) |
| Cheryl Brouette | (727) 453-0317 O |
| Brent Douglas | (727) 459-7025 O, O/D |
| Grayce Hillman | (727) 642-7322 O, O/D, V |
| Roberta Hoopes | (727) 442-8333 D |
| Matt Lancaster | (727) 313-5129 O |
| Dr. Linda Pointer | (727) 441-1099 O, O/D |
| Mark Prater, AAGO, ChM | (727) 536-2698 O, O/D |
| Dr. Sandra Rogers | (727) 560-2376 O, O/D, V |
| Robert Shone, CAGO | (727) 789-6527 O, O/D rcshone@aol.com |



AVAILABLE FOR EVENTS—NOT SUNDAY MORNING

| | |
|---------------|-----------------------|
| Stephen Allen | (813) 968-7095 O, O/D |
| Tom Huffman | (727) 409-8726 O, O/D |

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Windline
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