The American Guild of Organists

Windline—March 2018

Clearwater Chapter www.clearwater ago.org

Bradley Swope, Dean
Thomas D. Huffman, Windline Editor

A Concert for Peace

Clearwater Bach Choir

Carol Alexander, Director
Thomas D. Huffman, Organ & Piano

Sunday, March 4, 2018 3:00 p.m.

First United Methodist Church
411 Turner St., Clearwater
Classics, Spirituals, World music and more

Freewill offering benefits RCS

Sponsored by the Clearwater Chapter

From the Dean:

A Triple Play for the Third Month of the Year!

It's Spring Training Baseball Season in Florida. Your Clearwater AGO Chapter has its own triple play of excellent opportunities for our members, all of them coming up very soon. They will be great inspiration for the work that lies ahead of us with Holy Week coming up at the end of the month.



Sunday, March 4 at 3:00 pm
A Concert for Peace by the Clearwater Bach Choir
First United Methodist Church, Clearwater
Classics, Spiritual, World Music and more
Free concert with an offering to benefit RCS.

Monday, March 5

Pizza and beer at 6:00 pm followed by a 7:00 pm program featuring member sharing at Calvary Episcopal Church in Indian Rocks Beach. Bring \$10 for supper and come enjoy some new organ and choral ideas from our members. Contact Matthew Burke (407) 618-6702 if you have something to share during the program.

Sunday, March 11 at 3:00 pm Greg Zelek in recital Prince of Peace Lutheran, Largo

Greg is another excellent young recitalist who has studied with Paul Jacobs at Juilliard. His program promised to be outstanding. A video screen will provide a good view of the console.

February recap: My thanks to all the bell choirs who participated in the Handbell Workshop on Saturday, February 17. It was an excellent morning. Bravo to Rick Holdsworth for his excellent suggestions to each ensemble and to Tom Huffman and Trinity Presbyterian Church for organizing and hosting the event.

Soli Deo Gloria

Bradley Swope, Dean

Benefit Organ Recital

Trinity Lutheran Church, 401 5th Street N, St. Petersburg

Friday, March 23 at 7:00 p.m.

Linda Pointer and Don Rolander

Fundraiser for the Trinity pipe organ

These two local organists have deep connections with Trinity Lutheran Church, so they were invited to help with the project to benefit the organ fund. Each will play organ selections, there will be a viola de gamba, organ and recorder trio, and the program will end with an organ/piano duet. There is no admission fee, but all are invited to contribute.

There is free parking in the lot behind the church and across the street behind the church.

Positions Available

St. Andrews Presbyterian Church, **Dunedin**, is seeking an organist. This position is part time (approximately 10 – 15 hours weekly). Hours include: weekly rehearsals and Sunday mornings, along with preparation.

The ideal candidate should have and demonstrate strong experience or training on a pipe organ. An Associate degree in Music Leadership or related field supplemented by two (2) years' experience as an Organist or equivalent work experience is preferred.

Good Shepherd Lutheran Church (ELCA), Tampa is seeking a part-time Music Director. The ideal candidate will be:

Acquainted with liturgical worship
Proficient in organ and piano
Able to play in a variety of musical styles
Comfortable with choir direction
Good working with people
A good team player

Competitive salary dependent on experience. Send cover letter and resume to pastor@goodshepherdtampa.org.

Sharing Time/Dinner

(Rescheduled September program)

Monday, March 5, 2018

6:00 p.m. Dinner

7:00 Sharing Time

Calvary Episcopal Church

1615 1st Street, Indian Rocks Beach

Bring organ music, choral music to play/sing—or speak on other topics on interest like creative solutions to performance problems in particular choir or organ works. Matthew Burke is the host and you may contact him if you have questions. (407) 618-6702 or m.edwardburke@gmail.com

Cost for dinner is only \$10.00—pay at the door.

Dinner is pizza and beer from Slyce Pizza

Also present will be a new Viscount Digital Organ

from Church Organ Concepts to examine—NOT a sales pitch.

Calendar of Area Events 2018

(Clearwater Chapter events highlighted)

Sunday, March 4 Afternoon of Chamber Music 2:00 p.m. Sykes Chapel, University of Tampa

Sunday, March 4 Bach Choir of Clearwater

3:00 p.m. First United Methodist Church, Clearwater

Monday, March 5 Dinner and Sharing Time (rescheduled September event)

6:00 p.m. Calvary Episcopal Church, Indian Rocks Beach

Sunday, March 11 Greg Zelek, Organist

3:00 p.m. Prince of Peace Lutheran, Largo

Sunday, March 11 "The Sister Act: Pipes and Viola"

3:00 p.m. Cathy & Carol Rodland, Viola and Organ

Peace Memorial Presbyterian Church, Clearwater

Sunday, March 18 Composer/Pianist Joel Raney in concert with choirs and handbells

4:00 p.m. Northwood Presbyterian Church, Clearwater

Sunday, March 25 Brahms Requiem

4:00 p.m. Tampa Oratorio Singers

Palma Ceia Presbyterian Church, Tampa

Sunday, April 8 The Philadelphia Brass

2:00 p.m. Sykes Chapel, University of Tampa

Sunday, April 8 Traditional Dixieland Gospel Service: Dick Maley & WYSIWG

3:00 p.m. Prince of Peace Lutheran Church, Largo

April 20, 21, 22 Florida Orchestra/Master Chorale

Verdi Requiem

Tuesday, April 17 Tri-Chapter recital/dinner "Pedals, Pipes and Pinot"

7:00 p.m. Palladium, St. Petersburg

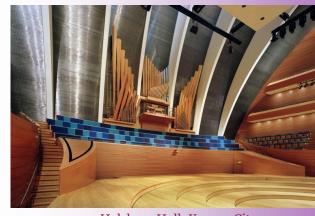
Monday, May 7 Chapter Banquet and Installation of Officers

6:00 p.m. Alfano's Restaurant, Largo

The AGO National Convention July 2-6, 2018

Registration Rates

Early: Jan. 1 – Mar. 31, 2018
Regular Member \$435
Senior (65+) \$395
Spouse/Partner \$350
Young Organist (under 30) \$250
Non-member \$550



Helzberg Hall, Kansas City

AMERICAN GUILD OF ORGANISTS Code of Professional Standards Approved by the AGO National Council January 27, 2017

Members of the American Guild of Organists are bound by the Code of Ethics and guided by the Code of Professional Standards.

Members of the American Guild of Organists dedicate themselves to the highest standard of professionalism, integrity and competence. The following principles are guidelines for the conduct of members in fulfilling their obligations as professional musicians.

Skills:

- Members develop and maintain skills in performance, improvisation, service playing, conducting, arranging, and composing commensurate with their duties.
- Members stay abreast of current developments in liturgy, hymnody, performance practice, and musicology through continuing education.
- Members become knowledgeable in the liturgy and worship traditions of the institutions they serve. iv. Members acquire business, administrative and interpersonal skills to perform their duties.

Employment Matters:

- Members agree to employment only after reaching a clear understanding of the position, the employer's expectations, and the lines of accountability.
- Members request written contracts that protect employee and employer.
- Members maintain courteous and respectful relationships with other staff members and members of their congregations, making an effort to resolve potential conflicts as soon as they become evident.
- Members address differences with employing institutions through appropriate channels, including, but not limited to, their contract and the institution's personnel policies manual.

Respect for Colleagues:

Members supervise other musicians in a professional and courteous manner.

- Members respect the intellectual property rights of composers, authors and publishers by complying with the Copyright

 Law and licensing requirements regarding reproduction, recording, distribution, broadcasting and performing rights.
- Members address differences with other members of the American Guild of Organists by following the procedures outlined in the Discipline.
- Members do not discriminate against others on the basis of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- Members do not use AGO affiliation or membership information publicly (except for biographical purposes) to endorse, for commercial advantage, the financial and business goals or the products and services of others or to further any political goals.

Clearwater AGO 2017-2018 Officers

DEAN: Bradley Swope

bswope@tampabay.rr.com

SUB-DEAN: Mark Prater, AAGO, Ch.M

SECRETARY: Dr. Linda Pointer

TREASURER: Bob Booth

BOARD MEMBERS

Carol Alexander (2018) Bob Shone, CAGO (2018)

Stephen Allen (2019)

Matthew Burke (2019)

Shawn Thomas (2020)

Board Meetings are held on the second Wednesday of each month at 9:00 AM at: First United Methodist Church of

Clearwater, 411 Turner St.

Next Board Meeting: March 14, 2018

GROM EDUCATION FUND

PETERSON SCHOLARSHIP FUND Tom Huffman, Chair

hufftom@aol.com

PLACEMENT COORDINATOR

Priscilla Ortoski

tap.tortoski1@verizon.net (727)845-4745

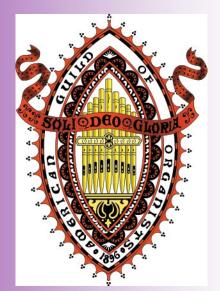
SUBSTITUTES AVAILABLE

(O=Organist only; O/D=Organist/Director; D=Director only; V=Vocalist) Please send updates or corrections for this list to Placement Coordinator Priscilla Ortoski by call (727) 845-4745 or emailing tap.tortoski1@verizon.net. Inclusion in the lists below does not constitute the Chapter's endorsement of skills, and thus it encourages interviews with prospective substitutes. Those listed must be a member of The American Guild of Organists.

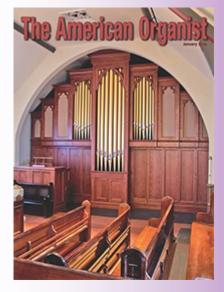
Peggy BeVille	(727) 726-8457 O (727) 403-8166 (cell)
Cheryl Brouette	(727) 453-0317 O
•	(, ,, 100 0 ,
Brent Douglas	(727) 459-7025 O, O/D
Grayce Hillman	(727) 642-7322 O, O/D, V
Roberta Hoopes	(727) 442-8333 D
Matt Lancaster	(727) 313-5129 O
Mark Prater, AAGO, ChM	(727) 536-2698 O, O/D
Dr. Sandra Rogers	(727) 560-2376 O, O/D, V
Donald Rolander	(727) 392-4442 O, O/D
	(727) 804-6314 (cell)
Robert Shone, CAGO	(727) 789-6527 O, O/D
	rcshone@aol.com

AVAILABLE FOR EVENTS—NOT SUNDAY MORNING

Stephen Allen (813) 968-7095 O, O/D Tom Huffman (727) 409-8726 O, O/D Dr. Linda Pointer (727) 441-1099 O, O/D



Read the latest issue of *The American Organist* on line at agohq.org.



March 2018 issue