

SUBSTITUTES AVAILABLE

(O=Organist only; O/D=Organist/Director; D=Director only; V=Vocalist)

Please send updates or corrections for this list to Placement Coordinator Priscilla Ortoski by calling (727) 845-4745 or emailing tap.tortoski1@verizon.net. Inclusion in the lists below does not constitute the Chapter's endorsement of skills, and thus it encourages interviews with prospective substitutes. Those listed must be a member of The American Guild of Organists.

Peggy BeVille	(727) 726-8457	O
	(727) 403-8166 (cell)	
Cheryl Brouette	(727) 453-0317	O
Brent Douglas	(727) 459-7025	O, O/D
Grayce Hillman	(727) 642-7322	O, O/D, V
Roberta Hoopes	(727) 442-8333	D
Matt Lancaster	(727) 313-5129	O
Mark Prater, AAGO, ChM	(727) 536-2698	O, O/D
Dr. Sandra Rogers	(727) 560-2376	O, O/D, V
Donald Rolander	(727) 392-4442	O, O/D
	(727) 804-6314 (cell)	
Robert Shone, CAGO	(727) 789-6527	O, O/D
	rcshone@aol.com	
Dr. Linda Pointer	(727) 441-1099	O, O/D
Herman G. (George) Fisher	(727) 339-3077	O
	(239) 398-4966 (cell)	

AVAILABLE FOR EVENTS—NOT SUNDAY MORNING

Stephen Allen	(813) 968-7095	O, O/D
Tom Huffman	(727) 409-8726	O, O/D

Do you know the true condition of your church's organ?

Have you considered an organ may be your congregation's single most valuable and long-lasting asset exclusive of your building and property?

Today most organs, especially pipe or hybrid instruments fail to receive the detailed and high-quality maintenance required to provide long lasting reliability and service ensuring the enjoyment by current and future generations.

Whether a pipe or electronic instrument (and yes, electronic instruments are not immune to maintenance needs), you may wish to consider having a thorough and systematic inspection performed by an industry professional resulting in a detailed condition and recommendations report.

If you wish to learn more about our inspection, valuation, consultation, project management, digital augmentation and other services, please phone or email to receive additional information.

You may be surprised with what you will learn!

R. J. Rusczyk & Associates, Inc.

Church Organ Consulting and Project Management
Palm Harbor, Florida / rjrusczyk@earthlink.net / 814-440-9340
Member: American Institute of Organbuilders
American Guild of Organists
A registered and insured Florida corporation.

Next Executive Board Meeting

Wednesday, June 5 at 9:00 a.m.

First United Methodist Church
411 Turner St, Clearwater

William H. Longmore
&
Associates

ORGAN BUILDERS

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7201 EAST RD • LAKELAND, FL 33809 • 863-858-7374

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The American Guild of Organists

Windline—June 2019

Clearwater (FL) Chapter
www.clearwaterago.org

Bradley Swope, Dean
Thomas D. Huffman, Windline Editor

Dancing, Playing the Piano and Flying a Rocket Ship



Next month we will celebrate the 50th anniversary of perhaps humanity's greatest achievement, the Apollo 11 moon landing and Neil Armstrong's walk on the lunar surface. I was six years old and had never been allowed to stay up so late before. We watched the grainy but spellbinding TV images from the basement of my mother's best friend's house. It is one of the earliest clear and powerful memories from my childhood. After that experience, I continued to follow all the moon landings, Skylab, robotic probes and the building of the International Space Station.

As I began to study the organ in high school, friends would sometimes ask me why I wanted to do that. At one of those moments I heard myself say something to the effect of, "It's so amazing — it's like dancing, playing the piano and flying a rocket ship all at the same time!" It was a completely spontaneous reply, but I still think it is a pretty good description of the incredible physical, intellectual and musical requirements of learning to play the organ. And isn't it true that once you are able to perform a challenging piece of music, like the *Choral No. 1 in E* by Cesar Franck, for example, that it pretty much feels like you have walked on the moon!

During these summer months, I hope all of us can find extra time to learn some new music, dust off some repertoire from the past and enjoy anew the thrill and excitement of dancing, playing the piano and flying a rocket ship powered by the music of some of the greatest composers of all time.

Soli Deo Gloria

Bradley Swope, Dean

Clearwater AGO 2019-2020 Officers

DEAN:
Bradley Swope
bswope@tampabay.rr.com

SUB-DEAN:
Shawn Thomas

SECRETARY:
Dr. Linda Pointer

TREASURER:
Bob Booth

BOARD MEMBERS
Cheryl Brouette, CAGO (2020)
Bobbie Hoopes (2020)
Tom Huffman (2021)
Don Rolander (2021)
Carol Alexander (2022)
George Fisher (2022)

Board Meetings are usually held on the first Wednesday of each month at 9:00 AM at: First United Methodist Church of Clearwater, 411 Turner St.

Next Board Meeting:
Wednesday, June 5—9:00 a.m.

GROM EDUCATION FUND
PETERSON SCHOLARSHIP FUND
Tom Huffman, Chair
hufftom@aol.com

PLACEMENT
COORDINATOR
Priscilla Ortoski
tap.tortoski1@verizon.net
(727) 845-4745

Positions Available

St. Mark's Episcopal Church, Tampa

seeking a Music Director to serve as organist, director of the volunteer adult choir, and liturgical music planner/coordinator upholding our rich tradition of Anglican music. Duties include playing for Sunday 8:00 a.m. services and leading a 15-voice choir for Sunday 10:15 a.m. services, conducting weekly 1 ½-hour rehearsals Wednesday evenings, and various special services. This is a part-time, salaried position. Interested applicants should send a brief email to office@stmarkstampa.org to request a full job description and application instructions. Applications accepted through June 15, 2019.

Good Samaritan Episcopal Church, Clearwater

Organist/Choir Director sought by Good Samaritan Episcopal Church, Clearwater, FL. Music at the Sunday 10:00 a.m. Eucharist. Candidates with liturgical worship experience preferred. Spirited congregation with average Sunday attendance of 50+. Adult choir of 10-12 sings standard anthems and leads hymns from *The*

Hymnal 1982 on Sundays and Holy Days during the school year, and currently rehearses Wednesday evenings. Handbell choir on special occasions. Medium sized Wicks pipe organ. Position is part-time. Salary and contract are negotiable. Staff position reports to Good Samaritan's priest. Letter of Interest and references to bigelow2esq@hotmail.com, or surface mailed to:
Good Samaritan Episcopal Church
Attn: Musician Search
2165 NE Coachman Road
Clearwater, FL 33765

St. Andrews Episcopal Church, Tampa

Organist/Choirmaster for church known for musical excellence is seeking a part-time musician (25-30 hours per week). This position includes playing for principal services, training and directing the Adult Choir, Handbell Choir, and two Children's Choirs. The Adult Choir is composed of semi-professional, auditioned singers with eight section leaders, and volunteers. In 2014 the choir was in residence at Winchester Cathedral in England, and in 2016 led a music mission to Guatemala. The organ is a 2/28 Fisk; salary \$34,000-40,000 per year with vacation.

St Catherine of Alexandria Episcopal Church, Temple Terrace

Music Director/Organist to direct and accompany the adult choir for one 10:00 a.m. Sunday worship service, plus Feast Days, Holy Week, Christmas, etc. Wednesday evening rehearsal. Play and/or organize music for weekly Sunday evening contemplative service. Organ is Robert L. Sipe 2/19 (32 stops). Salary TBD (with contract). Contact:

St. Catherine of Alexandria Episcopal Church
502 Druid Hills Rd., Temple Terrace FL
(813) 988-6483
Rev. Susan Latimer: slatimer@stcathtt.org

Historic Hazel Wright Organ Back in Christ Cathedral (formerly Crystal Cathedral)



The latest newsletter from Clearwater's Central Music includes news of the return of the Hazel Wright Organ after its restoration and reinstallation in the newly remodeled Christ Cathedral (formerly the Crystal Cathedral). This quote from the article (with several photos) speaks well about the future of this magnificent instrument: "The organ was designed to support con-

gregational singing, fill the vast spaces of the Cathedral with sounds, and be a resource for musical performances. The Roman Catholic Diocese of Orange acknowledges the cultural importance of the organ, and will continue to honor it, not only for its future in Christ Cathedral through liturgical programming, but also in community arts and cultural programming."

Click [here](#) to go to the Christ Cathedral website describing the many Rededication of the Organ concerts beginning May 2020.



Director of Music, John Romeri uncovers the restored 5-manual console.

New Composition



A new setting of the Divine Liturgy for the Greek Orthodox Church has been composed by chapter member **Joann Metropoulos** and will have its premiere at St. Nicholas Greek Orthodox Cathedral in Tarpon Springs on Sunday, June 9 at 10:00 a.m. Sung by a 35-voice choir it includes the Great Litany, Gospel Alleluia, Cherubic Hymn, Sanctus, and other responses and hymns. The work in both Greek and English is ready for publication.