



The American Guild of Organists

Windline—August 2022

Clearwater (FL) Chapter

www.clearwaterago.org

Dr. Shawn Thomas, Dean
Thomas D. Huffman, *Windline* Editor

September Event

You are invited to join us for our September Soirée on Sunday, September 18, 2022 from 6:00 p.m.—8:00 p.m. at the home of Mrs. Bobbie Hoopes (1013 Woodside Ave Clearwater, FL 33756).

The Clearwater Chapter will provide beverages
and heavy hors d'oeuvres.

Each member is invited to bring a choral anthem to share with
the group in an informal choral reading session.

Please RSVP to Shawn Thomas by Monday, September 12
(shawn@poplargo.org).

Chapter Programs 2022-2023

Sunday, September 18 6:00 p.m.	A gathering at the home of Bobbie Hoopes with heavy hors d'oeuvres. Bring your favorite anthem.
Friday, October 28	PipeScreams at First Presbyterian, Dunedin Contact Steve Allen at slafl@aol.com
Saturday, November 5	A Pedals, Pipes, and Pizza event
Tuesday, November 29 Dec. 6, 13, 20	Advent Recital Series will be held on the four Tuesdays in Advent at noon in different churches each week, TBA. Contact Shawn Thomas, shawn@poplargo.org
Sunday, January 8	Post-Christmas party at the home of Bobbie Hoopes with a soup, salad and dessert meal compliments of board members. Bring a non-perishable food item for RCS.
Tuesday, February 28, March, 7,14,21,28	Lenten Tuesday Noon Recital Series at various locations
Sunday, March 19	Bach-a-thon at Prince of Peace Lutheran, Largo
Saturday, April 15	Tour the Tampa Museum of Mechanical Instruments followed by lunch. (tentative)
May (date TBD)	Officer Installation and Banquet at Peace Memorial Presbyterian, Clearwater

Positions Available

Chapel by the Sea, Clearwater Beach, is looking for an Organist/Choir Director.

- Part-time, \$35,000 depending on experience and qualifications.
- Bachelor of Music required, advanced degrees preferred.
- Skill in conducting, organ and piano, familiar with traditional church music literature.
- Direct adult choir of volunteer and paid musicians with a high level of musical training and experience. Church has electronic organ and grand piano; installing a pipe organ within one year.
- Wednesday night rehearsal, Sunday a.m. rehearsal with soloists, one Sunday a.m. service, special services on occasion.

Contact: Rev. Dr. Rhonda Blevins, Pastor. revblev@chapelbythesea.net
54 Bay Esplanade, Clearwater Beach FL 33767
(727) 446-0430

For a more detailed job description [click here](#).

Episcopal Church of the Good Shepherd, Dunedin FL would like to hire a bass section leader.

One 10 a.m. service on Sunday and occasional feast days. Rehearsals are Thursdays at 4:30-6:00 pm beginning October 20. Contact Tom Huffman, (727) 409-8726 or tom@cogsdunedin.com



IMPRESSIONS OF THE NATIONAL CONVENTION

by Shawn Thomas, Dean

The 2022 National Convention in Seattle was my fourth national convention to attend. It was by far my favorite, as well. Each day presented a schedule absolutely filled to the brim with workshops and recitals. I couldn't think of a better way to celebrate after the cancelation of the 2020 Atlanta Convention. Besides the excellent weather (only two rainy days!), Michelle and I enjoyed connecting with friends and colleagues from all over the country.



David Briggs performed the opening recital at Benaroya Hall. What a better way to open a convention than with the Bach Toccata and Fugue in D minor on the fabulous Fisk op. 114 . He brilliantly improvised cadenzas, complete with a fully developed B-A-C-H fugue within the fugue. He also performed a set of improvisations by Pierre Cochereau which he had transcribed from LP recordings. The convention would come full-circle by the end of the week, closing with Renée Anne Louprette performing David Briggs' Concerto for organ and orchestra in the same venue.



C.B Fisk, Op. 114, Benaroya Hall



Fritts-Richards, op. 4,
St. Alphonsus Church

Other highlights include Bill Porter's all Bach recital on the Fritts-Richards organ at St. Alphonsus. I sure hope to be playing trio sonatas at that level at 76 years old! At the University of Puget Sound on another of Paul Fritts' instruments, Yun Kim's premier of Hina Sakamoto's "Tamayura: The Orbs encircling me in Heaven" for organ and marimba was stunning; I can't wait to learn the piece myself when it is published. Katelyn Emerson's performance on the Brombaugh organ of Christ Episcopal, Tacoma featured exciting works of Muffat, Reincken, Distler, and Mendelssohn. The highlight of the week was Craig Cramer at Pacific Lutheran University playing music of Buxtehude, Bach, and Reger on Fritts' magnum opus.

Other exciting concerts included the Bach Coffee Cantata paired with a commissioned work, *Cantata Caffeinata*. This was a collaboration between noted composer John Muehleisen and gifted lyricist/librettist Tony Silvestri. This work, for organ, SATB choir, 2 soloists, soprano saxophone, and percussion, is both an homage to J.S. Bach's "Coffee Cantata" and a fun and fresh take on our modern coffee culture.



Fritts, op. 18. Lagerquist Hall
at Pacific Lutheran University

There were plenty of workshops to highlight a variety of topics in our field. Some interesting highlights, however, came from projects that have been carried out by AGO HQ.



Brombaugh, op. 22, Christ Episcopal Church

As many of you may know (or were hoping to hear), AGO will be transitioning to a new association management software. Michelle Thomas, my wife and fellow AGO member, serves on the AGO's Technology Committee, which has been heavily involved in this process for nearly four years. We are thrilled to see a newer, more intuitive interface to accomplish everything we need at chapter, regional, and national levels.

Another notable workshop provided a highlight on the work accomplished during the Year of the Young Organist, presented by outgoing National Councillor for Young Organists, Jillian Gardner and Chief Membership Officer, Elizabeth George. There was a significant increase in Young Organist members not only joining the Guild, but also getting involved on chapter boards and performing and participating in chapter events. A fruitful discussion was had during the workshop and many questions were raised on how to retain these young members for the long run.

All in all, it was an extremely busy and musically fulfilling week in Seattle. I am grateful for the chapter's support in underwriting my registration. Most of all, I am refreshed and renewed and excited about a very busy program year for the Clearwater AGO.

Shawn Thomas

Sincere Condolences

Our chapter sends our sympathy to Chapter member and Executive Board member Tom Hoehn. On May 20, Tom's oldest daughter, Stephanie passed away and then within two months his wife, Katie died on July 20 during a hospital/rehab stay following a fall. If you would like to send a card, Tom's address is:

Tom Hoehn
1954 Radcliffe Dr. N.
Clearwater FL 33763

For Sale

Rodgers 790A Organ

2 manuals, 32 organ voices [43 ranks] + chimes, fully operational Voice Palette.

User, installation, and voicing instructions included.

The organ includes two after-market 3-way column speakers, and a powered subwoofer.

The organ is fully operational.

Professional movers required. Located on ground floor in Land O Lakes.

Asking price-\$3,500

Contact Van Howard for more info. VBHoward@gmail.com



European Trip



Tom and Cindy Huffman were among about 80 people from across the USA who gathered in June in Prague, Czech Republic for the start of a two week musical excursion with composer Joseph Martin who conducted the choir. We sang and played in significant churches and cathedrals as we as enjoyed the sights of Prague, Austria, Germany and Switzerland.



The concerts consisted of choral anthems along with organ solos by Tom Huffman in St. Salvator Church in Prague, St. Nicholas Cathedral in Bad Ischl, Austria and in the Salzburg Dom. In the Salzburg Cathedral the organ was not accessible to us so we only did the choral portion in concert using a small 4 stop portative organ.



St. Salvator Church Prague



The mechanical action organ in Prague was in the rear gallery in an excellent acoustic—a new organ of about 75 stops with no combination action or swell and the usual European 30 note flat pedalboard. St. Nicholas in Bad Ischl has an old organ (1888 Mauracher) with pipes still in use that were played by Anton Bruckner who regularly played there. It has 60 stops and electro-pneumatic action making it one of the largest organs in the country. There was plenty of time for non-



Bad Ischl St. Nicholas console

musical sightseeing including the Oberammergau Passion Play, cable cars up the Alps, castles, river cruise in Lucerne, great food and more.

Calling All Singers Who Love Classical Music!



**Tampa Oratorio Singers,
Tampa's community concert chorus, is scheduling
AUDITIONS**

Monday, August 15

Highlights of the 2022/2023 concert season include:

October 16 — Lauridson/Handel Concert

December 9-11 — Holiday Pops Concerts with the Florida Orchestra

December 18-19 — Handel's *Messiah (Part I)*

April 2 — Dvorak *Stabat Mater* Concert

The group rehearses weekly on Monday evenings at Palma Ceia Presbyterian Church during its season, which runs from mid-August through late May.

To schedule an audition contact auditions@tostampa.org



2023 Professional Certification Requirements

Service Playing
Colleague
Choir Master
Associate
Fellow

The AGO Committee on Professional Certification recently released the 2023 requirements for the Service Play, Colleague, Choir Master, Associate, and Fellow certificates. This information can be found in the August issue of *The American Organist* or by [clicking here](#).

On Monday, August 29 at 8:00 p.m. EDT, councillor for education Vincent Carr and members of the committee will present a webinar outlining the new requirements, examination schedule, and tips for preparation. [Click here](#) to sign up for the webinar.



The **August issue of TAO Magazine**, now available in print and [online](#), features the Peragallo organ at St. Bernadette Catholic Church in Scottsdale, Arizona; “Treasures New and Old: A Fresh Look at the International Music Score Library Project” by Benjamin Kolodziej; “Pulling Out All the Stops: A Tale of a Pipe Organ Donor” by Kim Marvel; “Empowering Chapter Members and Engaging Leadership” by Jonathan Bezdegian; a review of Stephen L. Pinel’s *The Work-List of Henry Erben* by Sebastian M. Glück; and “Self-Leadership for Church Musicians” by Patrick Parker.

**MY AGO
MEMBERSHIP**

Thank you for being an AGO Member. You can go to the national AGO website to manage your membership: renew, change your address, find an AGO member, learn your expiration date and more. If you need assistance with your membership, please call (212) 870-2310.

Clearwater AGO 2022-2023 Officers

DEAN:

Dr. Shawn Thomas
shawn@poplargo.org

BOARD MEMBERS

Bobbie Hoopes (2023)
 Tom Hoehn (2023)
 Dr. Linda Pointer (2024)
 Brandon Vennink (2024)
 Bradley Swope (2025)
 Jan Highsmith (2025)

**GROM EDUCATION FUND
 PETERSON SCHOLARSHIP
 FUND**

Tom Huffman, Chair
hufftom@aol.com

SUB-DEAN:

Timothy Belk

SECRETARY:

Peggy BeVille

TREASURER:

Bob Booth

**PLACEMENT
 COORDINATOR**

Priscilla Ortoski
tap.tortoski1@verizon.net
 (727-807-3334)

THE WINDLINE

Tom Huffman, editor
 Submit information by the 20th
 of the month: *hufftom@aol.com*

SUBSTITUTES AVAILABLE

(O=Organist only; O/D=Organist/Director; D=Director only; V=Vocalist)

Please send updates or corrections for this list to Placement Coordinator Priscilla Ortoski by calling (727) 845-4745 or emailing tap.tortoski1@verizon.net. Inclusion in the lists below does not constitute the Chapter's endorsement of skills, and thus it encourages interviews with prospective substitutes. Those listed must be a member of The American Guild of Organists.

Brent Douglas	(727) 459-7025 O, O/D
Grayce Hillman	(727) 642-7322 O, O/D, V
Roberta Hoopes	(727) 560-3962 D
Dr. Linda Pointer	(727) 441-1099 O, O/D
Dr. Sandra Rogers	(727) 434-3453 O, O/D, V
Ron Turner	(727) 772-3268 O, O/D

AVAILABLE FOR EVENTS—NOT SUNDAY MORNING

Stephen Allen	(813) 968-7095 O, O/D
Peggy BeVille	(727) 726-8457 O
	(727) 403-8166 (cell)
Cheryl Brouette	(727) 453-0317 O
Tom Huffman	(727) 409-8726 O, O/D

