



THE WINDLINE

MAY 2015

The newsletter of the
Clearwater Chapter, American Guild of Organists
www.clearwaterago.org

Tom Huffman, Chapter Dean
email: Hufftom@aol.com

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Dean's Message

2016 Slate of Officers

Dean: Steve Allen
Sub-Dean: Mark Prater
Secretary:

George Algozzina

Treasurer: Bob Booth

New Board

Members:

Carol Alexander
Bob Shone

CLEARWATER AGO 2015

OFFICERS

Dean: Tom Huffman
Sub-Dean: Priscilla Ortoski
Secretary: Denny Smith
Treasurer: Kevin Johnson, AAGO

BOARD MEMBERS

2015: Betty Dethmers
Dr. Linda Pointer
2016: Bob Booth
Mark Prater, AAGO, ChM
2017: George Algozzina
Don Rolander

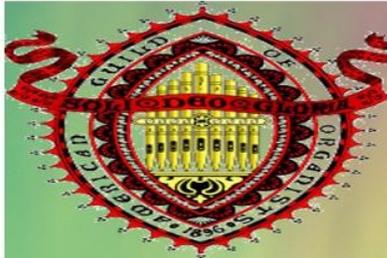
Board Meetings are held at:
St. Alfred's Episcopal Church,
1601 Curlew Road
Palm Harbor

GROM EDUCATION FUND

Tom Huffman, Chair
email: hufftom@aol.com

PLACEMENT COORDINATOR

Harryette Williams
email: hwilliams79@tampabay.rr.com



American Guild of Organists Clearwater Chapter

Annual Spring Banquet and Installation of Officers

Monday, May 11, 2015 at 6:00 PM

Menu

Insalata

Alfano's house salad with antipasto garnish and Chianti vinaigrette dressing

Entrée Selection

Dolci

Spumoni Pie with Chocolate Sauce

Beverage / Soft Drink Selection

Entrée Selections

Penne Bolognese

Traditional sauce of ground beef, sausage, and marinara over penne pasta

Canneloni Florentine

Homemade crepes filled with ground veal, spinach & béchamel, and marinara & Alfredo

Sole Francese

Filet of sole dipped in a light egg wash, quickly sautéed and finished with lemon butter

Chicken Tetrazzini

Grilled chicken and crisp bacon served over fettuccini Alfredo

Eggplant Parmesan

Fresh eggplant baked with provolone cheese and served with pasta marinara

Chicken Parmesan

Lightly breaded chicken breast baked with provolone cheese and marinara sauce



1701 Clearwater-Largo Road, N
Clearwater, FL 33756

\$20.00 Per Person - All Inclusive
Mail payment with entrée choice by May 7 to:

Kevin Johnson
2164 Clover Hill Road
Palm Harbor, FL 34683

AGO Spring Banquet Program

Sonata in D minor
Adagio

Benedetto Marcello

Allegro

Largo

Allegro

Pavane, Op. 50

Gabriel Faure

Berceuse, Op. 16

Gabriel Faure

Cavatina

Stanley Meyers

Canarios

Gaspar Sanz

Entr'Acte

Jacques Ibert

RENEWING MEMBER

Annual Dues



KEEP
CALM
AND
PAY YOUR
DUES

The AGO's new Online National Collection and Remittal of Dues (ONCARD) system allows members to pay their dues either by check or online using a credit card. Members can also update their personal information, search for Guild members, and make contributions.

Chapter officers can use ONCARD to review and print rosters of their members, monitor payments from the National office, and set up chapter-specific data fields and contribution funds.

Logging in will take you to the ONCARD Main Menu. To renew your dues, select the Renew Dues & Subscription option from the top of the menu. If you don't see that option, it means your chapter has chosen not to participate in ONCARD. Please contact your chapter treasurer or registrar for membership renewal information.

[ONCARD Login/Renew](#)

[ONCARD Chapter Liaison Submission Form](#)

[ONCARD FAQs](#)

Remember :

Clearwater AGO members now pay annual dues online using "ONCARD."

<https://www.agohq.org/oncard/oncard-liaison-submission/>

PAY YOUR DUES ONLINE



Columbus, Georgia Chapter of the
American Guild of Organists
and the

Columbus State University
Schwob School of Music

Pipe Organ Encounter

July 12-17, 2015

Sunday-Friday

The week begins with a
welcome dinner on Sunday
at the home of an AGO chapter member
which features a residence pipe organ

LeTourneau Op. 117



and ends on Friday with a
Student Recital and Graduation in the
Rivercenter's Legacy Hall

Jordan Concert Organ

LeTourneau Op. 60



Departure is at 2:00 p.m. on Friday.

A Pipe Organ Encounter

is an educational outreach program
of the American Guild of Organists.
Students take part in private
lessons, classes, field trips, concerts
and lots of fun social activities.
Students 13-18 who have achieved
an early intermediate level of
keyboard proficiency are eligible to
attend.

Major funding for Pipe Organ
Encounters is provided by the
Associated Pipe Organ Builders of
America. Additional support is
provided by the American Institute
of Organ builders and the Jordan
Organ Endowment. Permanently
endowed AGO scholarships are
provided in memory of Charlene
Brice Alexander, Robert S. Baker,
Seth Bingham, Michael Cohen,
Virgil Fox, Clarence Dickinson,
Philip Hahn, Charles N. Henderson,
Alfred E. Lunsford, Ruth Milliken,
Ned Siebert, and Martin M. Wick;
and in honor of Anthony Baglivi,
Philip E. Baker, Gordon and Naomi
Rowley, Fred Swann, Morgan and
Mary Simmons, and the Leuopold
Foundation.

Columbus, Georgia Chapter of the
American Guild of Organists
and the

Columbus State University
Schwob School of Music

Pipe Organ Encounter



July 12-17, 2015

Sunday-Friday



The Organs

Legacy Hall, RiverCenter
for the Performing Arts
63 rank Letourneau
mechanical action



First Presbyterian Church
65 rank Aeolian/Skinner/Williams



Trinity Episcopal Church
65 rank Letourneau



First Baptist Church
54 rank Moeller



St. Luke United
Methodist Church
44 rank Moeller

Specifications for these organs are available
on our web site agocolumbusga.org

The Faculty

Joby Bell, Appalachian University
Stefan Engels, Southern Methodist University
Joseph Golden, Schwob School of Music
Boyd Jones, Stetson University
Nicole Marane, Peachtree Road UMC, Atlanta, Ga
Jeff McLelland, Independent Presbyterian Church, B'ham
Jack Mitchener, Mercer University
Charles Tompkins, Furman University

Housing

Housing is provided in Columbus State University
Student Housing at the RiverPark Campus. Distance from
housing to all 5 downtown pipe organ locations is five
regular city blocks or less. The University Food Service is
next door to Student Housing and University Medical
Facilities located in Student Housing.

Recreation Opportunities

Pipe Organ Encounter planned events
Field trip to the Columbus Museum

Swimming, general workout facilities, tennis at
the Columbus State University Main Campus

Coca-Cola Space Science Center Theater on the
Columbus State University RiverPark Campus:

Field trip to Callaway Gardens for lunch and a
visit to the Day Butterfly Museum and other
attractions

Before or after the Pipe Organ Encounter

Whitewater Express and Zip Line - the largest
and longest urban whitewater excursion in the world

Travel

Flights are available to Columbus, Georgia Regional
Airport or fly into Atlanta Hartsfield Airport and take
Groome Transportation to Columbus.

Scholarship Assistance

Limited scholarship aid is available to cover full or
partial registration fee for attending a POE. Scholarship
applications are reviewed monthly beginning in February.
The application deadline is April 15, 2015. For further
information and to complete the online application forms,
see <https://www.agohq.org/education/poe/poe/>

Registration

The registration fee of \$425 (\$375 for Early Registration
by April 1) includes housing for five nights, meals
(Sunday evening through Friday lunch), transportation to
and from all POE events during the week, class materials,
POE T-shirt, and a one-year student membership in the
American Guild of Organists.

No refunds for cancellations made after May 15.

Registration deadline is May 1.

Columbus, Georgia Pipe Organ Encounter Student Application July 12-17, 2015

Student Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Date of Birth: _____ Gender: _____

Signature of Parent/
Guardian: _____

Relationship of P/G: _____

P/G Address: _____

P/G Phone: _____

Special Needs: _____

T-Shirt Size: (circle one) S M L XL XXL

Have you previously attended a POE? _____

Piano Studies: (circle one) Intermediate Advanced

Organ Studies: (circle one) Beginner Intermediate Advanced

List repertoire you have studied and performed.
(attach separately)

Check One:

_____ Early Registration (through 4/1/15) \$375

_____ Regular Registration (by 5/1/15) \$425

_____ Commuter (lunch/dinner included) \$275

Make checks payable to: AGO Columbus Georgia Chapter

Send this completed, signed application and payment to:

Columbus Ga POE 2015

Attn: Thomas Bernard

137 Cascade Road

Columbus, Georgia 31904

Joshua Stafford in Concert

First Presbyterian Church

Tuesday, June 16, 2015 at 7:30 p.m.



Joshua Stafford is the Director of Music at St. Peter's Episcopal Church in Morristown, N.J., where he conducts an RSCM-based program with choirs of boys, girls, and adults. The chorister program is paired with an afterschool outreach program for underserved children, offering excellent music education at no cost.

A native of Jamestown, NY, Joshua began piano studies at the age of six. His interest in the organ was sparked at a Pipe Organ Encounter held by the Chautauqua, N.Y. chapter of the American Guild of Organists that he attended at the age of ten. He received the Bachelor of Music degree in 2010 from the prestigious Curtis Institute of Music in Philadelphia, where he was a full-tuition scholarship student of Alan Morrison. He then attended the Yale University School of Music and Institute of Sacred Music, where he earned a Master's Degree in Organ Performance and the Certificate in Church Music in May 2012. His principal teachers at Yale were Thomas Murray (organ) and Jeffrey Brillhart (improvisation), and he was a recipient of both a full-tuition scholarship and the Robert Baker Award. Joshua's former teachers include Jared Jacobsen and James Bigham. He has previously served as Fellow in Music at St. Paul's, K Street, Washington, D.C. and Director of Music at St. Andrew's Church, Stamford, Connecticut.

As a recitalist and improviser, Joshua has performed at such notable venues as the National Shrine of the Immaculate Conception, Philadelphia's Kimmel Center, Princeton University Chapel, Ocean Grove Auditorium, Spivey Hall, and Chautauqua Institution. Joshua has also served as an Assistant Organist at the Wanamaker Organ in Philadelphia. He has been a featured performer on the nationally syndicated radio show Pipedreams and WRTI's Wanamaker Organ Hour. Joshua has also appeared with the National Symphony Orchestra, Curtis Symphony Orchestra, and the Washington Chorus.

Joshua Stafford Program for AAM Conference June, 2015

Prélude et danse fuguée Gaston Litaize (1919-1991)

Born in northeast France in 1909, Gaston Litaize lost his sight soon after birth. After studying at the Institute for the Blind, he moved to Paris to study with Adolphe Marty at the Institut National des Jeunes Aveugles. He also entered the Paris Conservatoire studying with Marcel Dupre, and studied privately with Louis Vierne. Established as both an organist and composer of the highest order, he embarked on a distinguished performing and academic career. Influenced by the increased interest in early music, Litaize's compositions project a freshness, clarity, and ebullience all their own. Published in 1964, when Litaize was organist of St. Francois-Xavier in Paris. After a sparkling and coloristic prelude, the consequent fugue almost calls to mind J.S. Bach's monumental "Wedge" Fugue (BWV 548), with an intervallically expanding and contracting fugue subject. This angular wedge builds up to an exciting conclusion, where the subject is presented with an accompaniment of dense cluster chords.

Roulade, Op. 9, No. 3 Seth Bingham (1882-1972)

Born in Bloomfield, New Jersey, Seth Bingham was involved with church music from his childhood, which would eventually lead to his matriculation at Yale University, where he studied with Harry Jepson (Yale's first University Organist) and Horatio Parker. While in college, he traveled to Paris to study with Alexandre Guilmant, Vincent D'Indy, and Charles-Marie Widor. After Yale, he became organist and choirmaster at Madison Avenue Presbyterian Church, and held academic positions at the School of Sacred Music at Union Theological Seminary and Columbia University. Dedicated to David McK. Williams, organist of St. Bartholomew's in NYC, his Roulade has enjoyed wide popularity, thanks in part to Virgil Fox's famous recording of it at the Riverside Church. The creative use of chromatic tonality, color, and varying texture has made it an enduring staple of twentieth-century American organ repertoire.

Vorspiel zu "Hänsel und Gretel" Englebert Humperdinck (1854-1921)

Premiered in 1893, and performed under the auspicious batons of Richard Strauss and Gustav Mahler, Engelbert Humperdinck's opera Hansel and Gretel recounts the classic fairy-tale through a libretto set by the composer's sister, accompanied by folk-inspired music. Originally conceived of as a chamber opera for children, it became wildly popular among children and adults alike. Humperdinck, who began his career as Richard Wagner's assistant in Bayreuth, composed other orchestral and operatic works, but his reputation is based on Hansel and Gretel.

Musically, the Prelude, like the opera itself, sets seemingly charming melodies in a harmonically and thematically sophisticated manner. Like his mentor Wagner, Humperdinck uses leitmotifs to depict ideas and people, transforming them throughout the work. In the prelude, one hears, among others, the spritely cuckoo and the theme of the angels.

Almost exactly contemporary to Humperdinck, Edwin Henry Lemare gained notoriety by playing over one-hundred recitals at the Inventions Exhibition in 1884, leading to increasingly notable appointments. In 1900, he left for a hundred-recital tour of North America, and remained in America until his death in 1934. Assisting in the design of multiple municipal organs, he gained fame among organists for his prolific transcription of orchestral and popular works. Lemare's genius was not necessarily in his ability to transcribe entire scores, but in his ability to highlight the important elements of score, while simultaneously creating idiomatically organistic pieces. Lemare's arrangement only heightens the charm of the original: the myriad colors and breadth of an orchestra are at the hands of one performer, as if the organist were recounting the classic fairy tale to a small audience, rapt with anticipation and attention.

Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, S.259 Franz Liszt (1811-1886)

Composed in the winter of 1850, Franz Liszt's monumental Fantasy and Fugue on "Ad nos, ad salutarem undam" derives its theme from the third act of Giacomo Meyerbeer's successful 1849 opera, *Le prophète*, based on the life of John of Leyden, a sixteenth century religious zealot. Though not as successful as Meyerbeer's earlier work, *Les Hugenots*, it proved influential: themes from it may be found in Verdi's *Il trovatore* and Wagner's *Götterdämmerung*. In third act of *Le prophète*, three Anabaptists encounter a horde of peasants in the countryside, and begin encouraging rebellion. In the midst of this, they sing the well-known theme, both extolling their religious beliefs, but also rebellion against the gentry. The theme itself is said to be a traditional Jewish melody, though Meyerbeer and Liszt consequently altered it.

The first half of the fantasia begins in c-minor with an ominous introduction and three sections of variations mingled with cadenzas. After a long build up and climax, the complete tune is presented in F# major. After the aftermath of this climax, the melody is developed and showcased in different ranges and with different accompaniments. Following is the fugue, where the lyrical, duple-metered subject is transformed into a jaunty and romping fugue subject. Again, the c-minor subject is transformed into the brightness of F# major, where a fanfare and rapid modulations bring the piece back to c-minor, and, in line with Romantic tropes, ends in C-Major, darkness transformed into light. In terms of sonata form, the Fantasy represents the exposition, the Adagio the development, and the Fugue the recapitulation and coda, although perhaps the work is better understood in terms of a rotation of themes.

The performance of this massive work is problematic: not only did Liszt revise the work in subsequent years, but Liszt also prepared a piano duet version. In addition, Liszt himself performed a version for solo piano (although he never seems to have notated it). Given the fluidity of the text, does one present one version, verbatim? Combine multiple versions? Today's performance seeks to embody the spirit of the performance tradition of Liszt, adapting Liszt's text to not only the instrument, but the spirit of the moment, with great respect for the masterpiece Liszt has left us.

SUBSTITUTE ORGANISTS / DIRECTORS / ACCOMPANISTS / VOCALISTS

(O = Organist, O/D = Organist/Director, CD = Choir Director, V = Vocalist)

Please send updates or corrections for this list to Placement Coordinator **Harryette Williams** by calling **727-596-5968** or emailing her at **hwilliams79@tampabay.rr.com**. Note: *Inclusion in the two lists below does not constitute the Chapter's endorsement of skills, and thus it encourages interviews with all prospective substitutes.*

Janice Beach	727-391-3145	O - (temporary only)	Roberta Hoopes	727-442-8333	CD
Dorothy Olsen	727-784-8620	O	Peggy BeVille	727-726-8457	O - (Cell: 727-403-8166)
Dr. Linda Pointer	727-441-1099	O or O/D	Cheryl Brouette	727-453-0317	O
Edi Evans	727-446-3739	O or O/D	Mark Prater	727-536-2698	O or O/D
Dwayne Sutton	502-468-9070	O or O/D	Sandra Rogers	727-937-9780	O or O/D

SUBSTITUTE ORGANISTS FOR WEDDINGS AND FUNERALS

(Other than Sunday mornings)

Stephen Allen	813-968-7095	Edi Evans	727-446-3739
Cheryl Brouette	727-453-0317	Dr. Linda Pointer	727-441-1099
Grayce Hillman	727-642-7322	Dwayne Sutton	502-468-9070
Tom Huffman	727-409-8726	Dr. Sandra Rogers	727-937-9780
Mark Prater	727-536-2698		

POSITIONS AVAILABLE

Full job descriptions are available on the chapter website under "Available Positions"
(Positions are listed for three month periods. Please contact the editor to extend the listing.)

Presbyterian Church of Palm Harbor, Palm Harbor

Interim Music Director for a friendly 350 member church. Directs and accompanies a fun loving, mixed voice choir of 20-30 (seasonal). Fans of Mark Hayes arrangements. Separate choir room with extensive music library available. Rehearsal on Thursday evenings, 7-8:30 pm. One worship service weekly, 10:15 am. Kawai Baby Grand piano and electronic, two manual, Allen organ in sanctuary; Yamaha upright piano in choir room. Prior experience working with worship services and choirs desired.

Send resume and references to Presbyterian Church of Palm Harbor, 2021 Nebraska Avenue, Palm Harbor, FL 34683
ATTN: Art Ruddle. Questions? Send to Art Ruddle at artruddle@hotmail.com. (02/15)

CHERRY RHODES AND LADD THOMAS HONORED BY THE AMERICAN GUILD OF ORGANISTS AT GLENDALE, CALIFORNIA GALA

**Celebration of the Lifetime Achievements of Internationally Acclaimed Organists and University Professors
Raised \$60,000 Benefitting the AGO Endowment Fund**

NEW YORK CITY — The American Guild of Organists (AGO) presented its twelfth annual Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception honoring Cherry Rhodes and Ladd Thomas on Friday, April 17, at the First United Methodist Church of Glendale, Calif., where Dr. Thomas has served as organist for 55 years. An audience of more than 500 colleagues, students, friends, and loved ones came together to celebrate the lifetime achievements of this dynamic musical couple.

The Gala was sponsored by the AGO National Council and its Development Committee in cooperation with the First United Methodist Church of Glendale. The event raised approximately \$60,000 to be invested in the AGO Endowment Fund in the couple's honor. Annual earnings from the Endowment support the educational activities of the Guild.

The honorees performed a recital that included Mendelssohn's Sonata No. 1 in F Minor (Thomas), Moussorgsky's Pictures at an Exhibition, transcribed by Jean Guillou (Rhodes), and combined their talents on the organ bench in a rare organ duet performance of The Sorcerer's Apprentice by Dukas, as arranged by Rayner Brown for their exclusive use. The Gala Benefit Reception followed at the Hilton Los Angeles North/Glendale Hotel with 200 guests in attendance.

AGO President John Walker, FAGO, presented the honorees with the AGO Endowment Fund Distinguished Artist Award "for their exemplary careers as stellar performers and passionate teachers, and their lifelong service to the AGO and the sacred music profession."

Established in 1994, the AGO Endowment Fund provides income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO's annual Gala travels around the country to celebrate distinguished members of the organ world. Past AGO Gala honorees have included Marie-Claire Alain (New York City), Charles Callahan (St. Louis), David Craighead (Philadelphia), Gerre and Judith Hancock (New York City), Joyce Jones (Fort Worth), Marilyn Keiser (New York City), Marilyn Mason (Ann Arbor), Thomas Murray (New Haven), John Obetz (Kansas City), Frederick Swann (Los Angeles), and John and Marianne Weaver (Philadelphia).

Those unable to attend the 2015 AGO Gala will receive a copy of the commemorative program book with their contribution of \$50 or more to the AGO Endowment Fund. Contributions in honor of Cherry Rhodes and Ladd Thomas can be made online at Agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in The American Organist. For information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org. ■

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