

# THE WINDLINE

February 2013

*The newsletter of the*

Clearwater Chapter, American Guild of Organists

[www.clearwaterago.org](http://www.clearwaterago.org)

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## **CLEARWATER AGO 2012-2013**

### **OFFICERS**

**Dean:** Kevin Johnson

**Sub-Dean:** Tom Huffman

**Secretary:** Denny Smith

**Treasurer:** Bill Rockenfeller

### **BOARD MEMBERS**

**2013:** Carol Alexander  
Robert Shone

**2014:** Robert Kirchner  
Harryette Williams

**2015:** James Biggers  
Priscilla Ortoski

*Board Meetings are held at  
St. Alfred's Episcopal Church,  
1601 Curlew Road Palm Harbor.*

### **Next Board Meeting**

**Wednesday, February 6, 2013 9:30 a.m.**

### **GROM EDUCATION FUND**

Tom Huffman, Chair

email: [hufftom@aol.com](mailto:hufftom@aol.com)

### **PLACEMENT COORDINATOR**

Harryette Williams

email: [hwilliams79@tampabay.rr.com](mailto:hwilliams79@tampabay.rr.com)

## **Dean's Message**

Hello everyone,

I trust that everyone has finally recuperated from the holidays and that you are enjoying a healthy and happy new year.



Andrew Kotylo played a wonderful recital program for us on Sunday, Jan. 13 at Peace Memorial Presbyterian Church. His program included everything from Bach to blues to Reger. I'm sorry if you missed it. I owe a debt of thanks to Carol Alexander, Organist-Director at Peace Memorial and to Beth Daniels, concert series chair, for their hospitality and for doing such a fine job with publicity.

Our next program is the Early Music Festival in March. Carol Alexander has a fine series of programs organized that include a concert by the Baroque Ensemble of the University of South Florida under the direction of John Robison, a student recital, and two Bach cantatas performed by her Bach Choir. Don't miss these events. Carol would love to have some organ students represented on the student recital. If you have a student encourage them to participate.

Finally, please take note that the date for the Spring Banquet has changed. Due to scheduling conflicts the date is now Monday, May 13 at 6 p.m. The banquet location is still St. Jerome's Catholic Church. Please mark your calendar appropriately.

See you in March,

**Kevin V. Johnson, Dean**

## GREETINGS FROM YOUR REGION IV COUNCILLOR!

WOM. In marketing circles this stands for "Word-of-Mouth." I recently read *The Face-to-Face Book: Why Real Relationships Rule in a Digital Marketplace* (Keller & Fay, Free Press, 2012). I know, I know: this is not a book that is usually on my reading list! However, I am increasingly intrigued by social media and how the Internet impacts our interpersonal relationships. How is social media impacting the AGO? Do interpersonal relationships still matter? Marketing gurus postulate that word-of-mouth and offline interaction is critical to successful business. Word-of-mouth basics include "being recommendable, easy to talk about, worth talking about, and something people feel proud to share with others." (P34)

A quote from Keller & Fay made me smile: "You need current customers to help with the persuasion process if converts are to be won. In other words, preach to the choir, providing them with a melody that can, in turn, help them persuade their friends and family to join your flock of customers." (P104)

Enough of my book report . . . let me highlight a few things of importance for Region IV this spring:

1. **"Grow the Guild"** (<http://www.agohq.org/membership/grow/>) is an important initiative of the AGO. The goal is chapter growth of 5%. Let's 'preach to the choir' of organists and church musicians that are *not* AGO members and invite them to join us! Wouldn't it be great if all chapters in the region could increase their membership roster?
2. Joining the national office is Bill Valentine, the AGO's new **Director of Information Technology**. Bill comes to the Guild with an extensive background in Information Technology. For fifteen years he worked as a programmer, systems analyst, and project manager developing large-scale Student Information Systems at Columbia University and NYU. The challenges he confronted there are similar to the ones he faces at the AGO—creating systems that simultaneously serve a central administration, local offices, and individual constituents.
3. Get face-to-face with colleagues who are dedicated to the future of quality organ and choral music. Register for the **2013 Columbia Region IV Convention** today at: <http://www.regional2013.org/registration.html>

The American Guild of Organists has truly impacted my musical life. Help me spread the word to others about what this fine organization can do!

Keep in touch,  
Laura Ellis

E-mail: [LRELLIS@ufl.edu](mailto:LRELLIS@ufl.edu)—Region IV Blog: <http://agoregionivblog.blogspot.com/>  
Region IV Facebook page: <http://www.facebook.com/pages/AGO-Region-IV/312313912115500?ref=hl>

## New Members... Join the American Guild of Organists Today!

### Special Reduced AGO Dues Rates Are Available for the Remainder of the 2012–2013 Membership Year for New Members Only February 1–March 31, 2013

- Chapter Portion: Set by each chapter
- National Portion: \$43 (regular)
- \$30.50 (special—over 65 or disabled)
- \$18.50 (student—with school ID)
- \$24.50 (partner—2nd member at same address)

Voting membership is open to *all* who are interested in the organ and choral music fields. No examination is ever required for membership.

Special reduced dues rates have been set for **new members only** who join between February 1 and March 31, 2013. Join during this period and you will receive nine monthly issues of THE AMERICAN ORGANIST magazine, beginning with the March 2013 issue.

AGO membership is initiated through local chapters. Simply send your name, address, and phone number to AGO Headquarters (address below), noting your interest in becoming a member, and an application form and information about the chapter nearest you will be sent promptly.

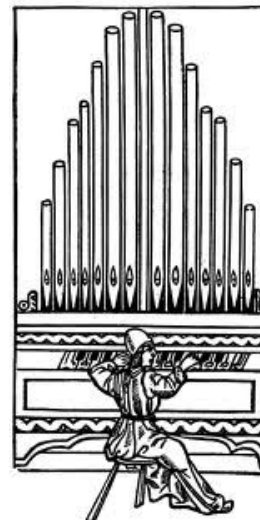
American Guild of Organists  
475 Riverside Drive, Suite 1260  
New York, NY 10115  
212-870-2310 • Fax: 212-870-2163

Or visit our Web site at [www.agohq.org](http://www.agohq.org) to contact an officer of your local chapter

## Upcoming Performances

### 2013 Clearwater AGO Sponsored Programs

- March 1  
(Friday)  
7:30 p.m.      **Early Music Festival – Bay Baroque Ensemble**  
*First Presbyterian Church, Dunedin*
- March 2  
(Saturday)      **Early Music Festival—Student Recital**  
*First Presbyterian Church, Dunedin*
- March 10  
(Sunday)  
3 p.m.      **Early Music Festival Choral Concert**  
*Peace Memorial Presbyterian Church, Clearwater*
- April 21  
(Sunday)  
3 p.m.      **Massimo Nosetti, Organ Recital**  
*Prince of Peace Lutheran, Largo*
- May 13  
(Monday)  
6 p.m.      **Spring Banquet**  
Special Guest: Dr. Laura Ellis, Regional Councillor  
*St. Jerome Catholic Church, Largo*



#### **BILL VLASAK THEATRE ORGAN VALENTINE CONCERT**

Former Roaring 20's Ellenton Organist to Entertain at the  
Mighty Wurlitzer

**February 9, 2013 at 2PM**  
Tampa Theater,  
711 Franklin Street, Tampa

Bill Vlasak will be live in concert playing Tampa Theatre's  
Mighty Wurlitzer Theatre Pipe Organ on February 9 at  
2:00PM.

Bill's creative arrangements and masterful use of the  
theatre organ's tonal resources have delighted audiences  
for decades. With a true artist playing this unique  
instrument in its fabulous setting, this will be a very  
special afternoon of musical entertainment.

Tickets are \$12; \$10 for Tampa Theatre members.

#### **St. Peter's Cathedral Thursdays Evening Recitals** **140 4th Street North** **St. Petersburg, FL** **5:00 p.m.**

Featuring guest singers, instrumentalists and organists offering  
eclectic 35-minute programs. Dinner available in the Cathedral  
parish hall for a nominal fee.  
Featuring:

Feb 7 - Dwight Thomas  
Feb 14 - Brent Douglas, organ  
Feb 21 - McCollWin Trio (Kim McCormick, flute; Amy Collins,  
oboe; Bob Winslow, piano)  
Feb 28 - Rachel Witko, flute; Mary Fenrich, piano  
March 7 - Sarah Coit, mezzo-soprano  
March 14 - Matt Tastula, piano  
March 21 - University of Tampa Singers (Ryan Hebert, director)

### **The Clearwater Chapter makes The American Organist... Again!**

The Clearwater Chapter's Pipescreams concert was featured in this month's TAO magazine. Take a look at the Chapter News Sections. Thank you to Tom Huffman for keeping us in the news.

## SUBSTITUTE LIST

### ORGANISTS / DIRECTORS / ACCOMPANISTS / VOCALISTS

Please send updates or corrections for this list to Placement Coordinator **Harryette Williams** by calling **727-596-5968** or emailing her at **hwilliams79@tampabay.rr.com**.

*Note: Inclusion in the two lists below does not constitute the Chapter's endorsement of skills, and thus it encourages interviews with all prospective substitutes.*

Janice Beach	727-391-3145	Organist ( <i>temporary only</i> )
James Biggers	727-543-5614	Organist or Organist/Director
Cheryl Brouette	727-785-8081	Organist (as of January 2013)
Edi Evans	727-446-3739	Organist
Grayce Hillman	727-642-7322	Organist or Organist/Director
Roberta Hoopes	727-442-8333	Choir Director
Dorothy Olsen	727-784-8620	Organist ( <i>Winter Resident</i> )
Rhoda Young	727-535-2125	Choir Director/Vocalist

### SUBSTITUTE ORGANISTS FOR WEDDINGS AND FUNERALS (Other than Sunday mornings)

Stephen Allen	813-968-7095	Robert Kirchner	727-674-5118
Cheryl Brouette	727-785-8081	Edi Evans	727-446-3739
David Owens	727-595-8196	Faye Monroe	727-260-3990
Tom Huffman	727-409-8726	Dr. Linda Pointer	727-441-1099
		Dr. Sandra Rogers	727-937-9780

## POSITIONS AVAILABLE

**First United Methodist Church**, 9344 Spring Hill Drive, Spring Hill, FL 34608 is seeking a Part-time organist for 2 Sunday services (8:00 & 10:15AM), Wednesday rehearsals (7:15-8:45) and Seasonal music with instruments twice a year, Holy Week service. Organ: Rodgers 950, Choir: 80 voices. Salary: negotiable depending on education & experience, Church size: 1500. Send resume & letters of interest to: Dr. Robert McBain; Minister of Music: [music@fumcsh.org](mailto:music@fumcsh.org)

**Trinity Presbyterian Church of Seven Springs**, located in the New Port Richey area, is seeking a person to become our part time Director of Music Ministries. The person in this position will direct the choir and play the organ, the position will be approximately 20 hours per week. We presently have 2 services, 9:00 AM and 11:00 AM each Sunday. Our Choir meets on Thursday evenings to rehearse. We have a Rodgers 3 manual Organ as well as a well-tuned Grand Piano. Send resume to 4651 Little Road, New Port Richey, FL. 34655 or e-mail to [office@tpcoss.org](mailto:office@tpcoss.org)

**Good Samaritan Church** in Pinellas Park is accepting resumes for the immediate placement of a part-time organist/choir director. Instruments include a Baldwin Grand Piano, Kurzweil, and an Allen Digital Organ. Please submit resumes to Daniel Maiden at [revmaiden@goodsam.church.org](mailto:revmaiden@goodsam.church.org). (727) 544-8558

**St Peter's Episcopal Church** in Plant City is requesting resumes for an organist / choirmaster. It will be a 10-15 hour/week position beginning in April. For information contact: The Rev. Dr. Tom Thoeni, St Peter's Episcopal Church, 302 N Carey St Plant City, FL 813 752-5061



## Go For Baroque Early Music Festival

Friday, March 1, 2013 7:30 p.m.

First Presbyterian Church

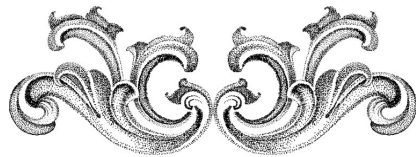
455 Scotland Street

Dunedin, Florida 34698

Go for Baroque Early Music Festival will feature the **Bay Baroque Ensemble**, the leading Baroque ensemble in the Tampa Bay area. Organized by long-time USF faculty member Dr. John Robison, the concert will feature USF adjunct professor Anne Marie Scotto (harpsichord), Patrick Baran and Nicole Wendl (violins), Nicole Kootz (viola), and Theresa Villani (viola da gamba), along with soprano Maggie Coleman; John Robison will perform on both Baroque oboe and recorder.

The event will feature music by some of the finest Baroque composers from the late seventeenth to mid-eighteenth centuries, including Johann Sebastian Bach, George Philipp Telemann, Alessandro Scarlatti, and Tomaso Albinoni.

Included on the program will be one of Albinoni's finest concertos for oboe and strings, Scarlatti's intriguing *Sonata in C major* for recorder, strings and continuo, Telemann's *Trio Sonata in A minor* for recorder, violin, and continuo, and one of Bach's finest sacred cantatas, Cantata no. 199 ("Mein Herze schwimmt im Blut") for soprano, oboe, strings and continuo. Bach's Cantata no. 199, which is a highly distinctive sacred cantata since it focuses only on a solo soprano voice without a choir, attracted the composer's attention for an entire decade. Originally composed in 1714, Bach revised it twice (in 1720 and 1723), and seemed particularly attracted to the unusual text of the cantata, which focuses on God's forgiveness of our sins.



The Bay Baroque Ensemble, which is the only group in the Tampa Bay area to consistently play on replicas of historical instruments at one of the most common Baroque pitches (A = 409), performs on replicas of the early eighteenth-century two-keyed oboe, the recorder, viola da gamba, and an Italian-style harpsichord.

*A free-will offering will be received*

**Please Post**

